

THE

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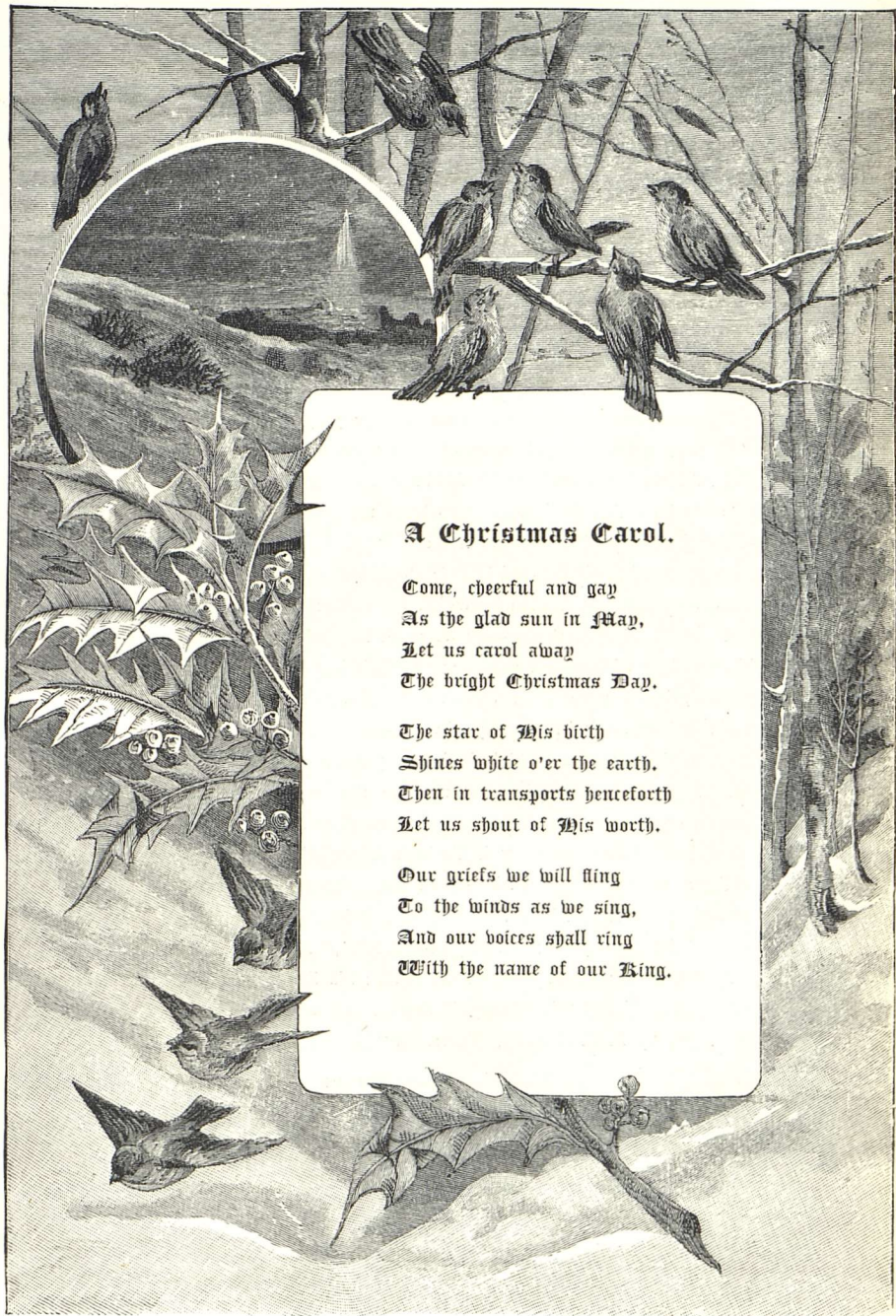
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A Christmas Carol.

Come, cheerful and gay
As the glad sun in May,
Let us carol away
The bright Christmas Day.

The star of His birth
Shines white o'er the earth.
Then in transports henceforth
Let us shout of His worth.

Our griefs we will fling
To the winds as we sing,
And our voices shall ring
With the name of our King.



THE ILLUSTRATED EDITION OF ALDRICH'S POEMS.

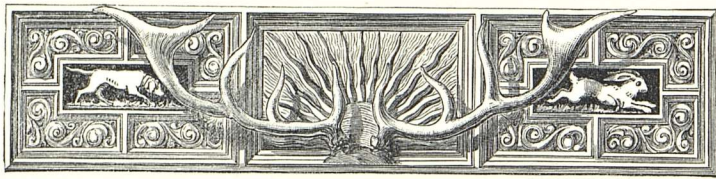
THE daintiness and grace which are the distinctive characteristics of Thomas Bailey Aldrich's poems are fittingly illustrated in the artistic setting of the new one-volume edition of his poetical writings, brought out for the holidays by the Messrs Houghton, Mifflin & Co. This thin octavo, with its flexible dark olive covers, is an exquisite example of book-making—an *édition de luxe*, in fact, generously illustrated—printed from new electrotype plates on fine tinted paper, with wide margins, unplanned edges, gilt top, and most elegant typography. It represents the first complete edition of Mr. Aldrich's poems with his final revisions, and embraces the contents of all the various little volumes by which he has hitherto been represented—"Cloth of Gold," "Flower and Thorn," "Friar Jerome's Beautiful Book," and "XXXVI Ballades and XII Lyrics." The illustrations, by members of the Paint and Clay Club of Boston, are the most important feature of this volume. Through the unusual plan by which the designs were obtained—each artist being allowed to select for illustration the poems he most fancied and whose subjects were most in harmony with his own line of work—a most happy result has been obtained. And as the same plan was pursued with the engravers, permission being given them to choose such pictures as they preferred, some of the best work in the way of wood-engraving shown this year is displayed in the twenty-eight graceful illustrations which depict the picturesque fancy found in so many of Mr. Aldrich's poems. The most successful pictures are the many dreamy poetical landscapes, although there are an equal number of exceedingly attractive figure-pieces. Mr. Marcus Waterman furnishes two Eastern scenes to "A Turkish Legend" and "When the Sultan Goes to Ispahan," and a figure to "Judith." F. D. Millet contributes a pretty figure-piece as an interpretation of "Dressing the Bride." W. L. Taylor has four charming landscapes, two serving as frames to graceful female figures; "The Queen's Ride," his most ambitious effort, we offer as a specimen of some of the finest work in the book; his illustrations to "Before the Rain," "The Lady of Castelnore," and "Landscape" are all that can be desired. The little vignette at the top of the page, by S. E. Carlsen, illustrates "December."

"Only the wild wind moaning
Over the lonely house."

M. S. Metcalf is seen in "Maple Leaves," "Sea Drift," "Friar Jerome's Beautiful Book," and "Judith." E. H. Garrett interprets "Spring in New England;" W. B. Closson, "Baby Bell;" H. Sandham, "The Legend of Ara-Coeli" and "Egypt." The engravers are George F. Andrew, W. B. Closson, W. J. Dana, J. P. Davis, Frank French, Arthur Hayman, and S. L. Putnam. This volume can be had also in a new style of illuminated paper covers, or in the more sumptuous forms of tree calf or morocco. The simplicity, however, of the flexible cloth binding with its gold lettering cannot fail to commend itself to refined tastes. One of the finest portraits issued of Mr. Aldrich, engraved on steel by J. A. J. Wilcox, opens the book. It is a pleasure to acknowledge, in this handsome, refined face, one of the best of our later American poets, one of the most clever of our novelists, and the cultured editor of the *Atlantic Monthly*.



" So, come which way you will,
Lady mine,
Vale, upland, plain and hill
Wait your coming. For one day
Loose the bridle, and away!
Lady mine."



THE ILLUSTRATED "LADY OF THE LAKE."

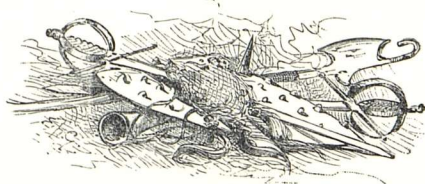
IF the realism of "Milton's *Paradise Lost*" is to be credited with making theology, then, equally, can it be claimed that Scott's "*Lady of the Lake*" has made history. So thoroughly is a knowledge of it implanted in Scottish minds that, as has been said, "no true Highlander looks with tolerance on any one who ventures to doubt the actual occurrence of the events it describes." And not alone in Highland hearts has this noble poem place. How many of us, young and old, have felt the thrill and fire of its stirring lines, the grace and beauty of its measure, as we have wandered with Fitz-James, fought with Roderick Dhu, stood firm with the noble Douglas, and loved with Malcolm and the charming Ellen—the fair "*Lady of the Lake*."

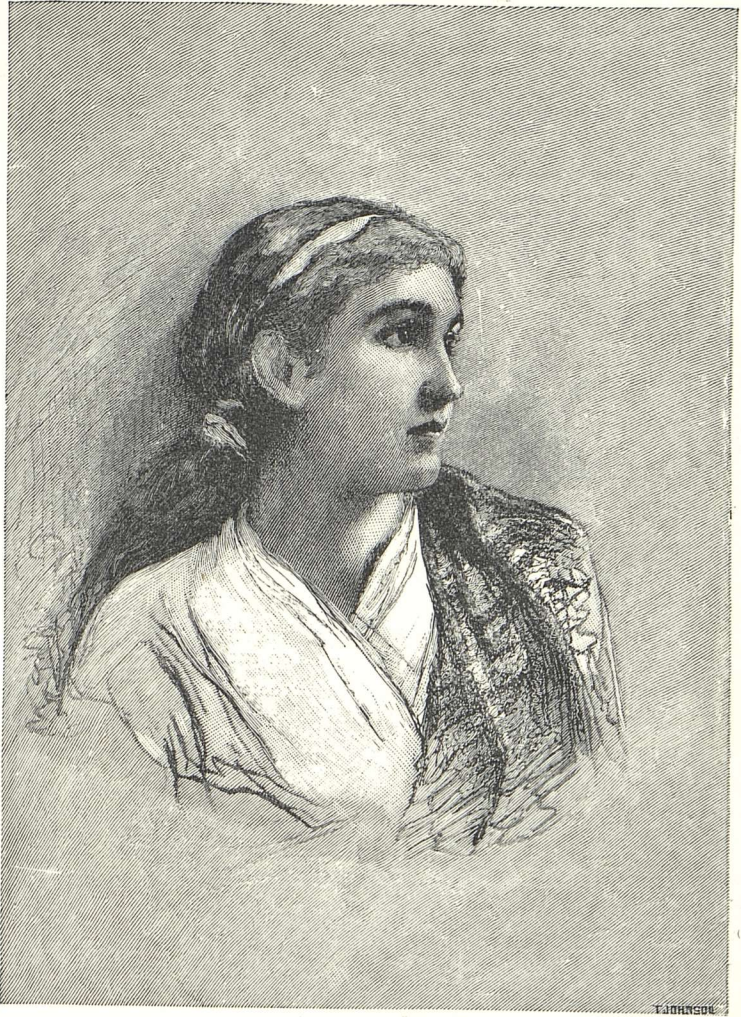
It is fitting that a poem so widely famous and familiar and so full of the spirit that makes some verse immortal should be selected as a volume for special illustration and embellishment. Messrs. James R. Osgood & Co., whose illustrated "*Lucile*" was one of the holiday features of last season, have issued the "*Lady of the Lake*" in similar sumptuous style.

The poem affords so wide a scope for illustration that, in the hands of capable artists, it should glow with life and beauty. And that this has been the result in this new illustrated version, all lovers of the poem and of good work will concede. The illustrations, over two hundred in number, were all drawn and engraved under the supervision of Mr. A. V. S. Anthony, and embrace both landscapes and figures, the former of which are from actual studies of the scenery depicted, made by Mr. Anthony in person, while the costumes, weapons, and other accessories of the figure-pieces are reproductions of the period of the poem. The drawings are by Frost, Fenn, Mary Hallock Foote, Anthony, Garrett, Merrill, Woodward, Ipsen, Schell, Perkins, Hayden and Brown. Mr. Johnson's engraving of the frontispiece, which we reproduce on the opposite page, will be accepted as meeting the popular idea of the fair face of the lovely "*Lady of the Lake*," when, with

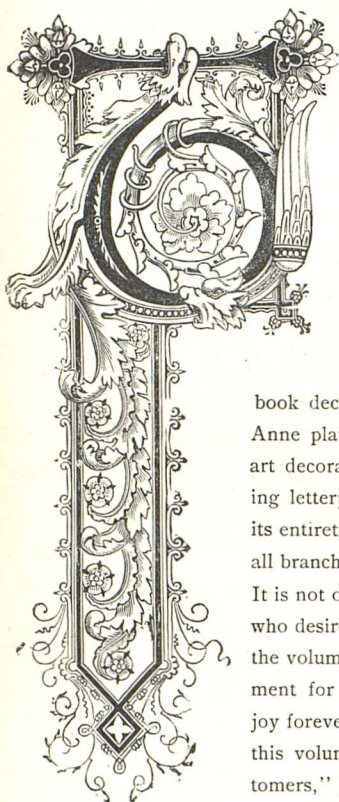
"locks flung back and lips apart,
Like monument of Grecian art,"

she sped in her little skiff toward the bewildered Fitz-James. The book, alike in the spirit of its conception, its artistic workmanship, and its superior presentation in the matters of presswork, paper, and binding, not only reflects great credit on all concerned in its production, but is a fitting frame for the matchless work of the great master who touched so melodiously the tuneful "*Harp of the North*."





THE LADY OF THE LAKE.



THE bound volume (5th) of Cassell's "Magazine of Art" for 1882 is offered by the publishers as one of their choicest gift-books. It is a perfect storehouse of artistic treasures and art information. It not only presents in the best style of wood engravings reproductions of some of the finest examples of Albert Dürer, Raphael, Van Dyck, Angelica Kauffmann, and of many of our modern German, French, English, and American painters, such as Rosa Bonheur, Millet, Alma-Tadema, Grützner, George H. Boughton, William M. Beard, J. G. Brown, Eastman Johnson, and Thomas Moran, but it gives also illustrations of Japanese and Chinese bronzes, Kabyle pottery, historical and artistic

book decorations, the decorations of a home, antique spoons, Queen Anne plate, art needlework, brasswork, and various other phases of art decoration. These embellishments are accompanied by a charming letterpress, rich in facts and entertaining details. The work in its entirety represents a year's résumé of art news and art progress, in all branches and in all countries, such as cannot be found elsewhere. It is not only for the artist and student, but for every cultivated reader who desires to keep posted on such matters. The handsome dress of the volume, and its popular contents, especially point it out as an adornment for the centre-table, where it would reign the year through "a joy forever." The papers on American artists being a new feature of this volume, we consider our full-page illustration of "Tough Customers," by J. G. Brown, the famous American painter of the American *gamin*, as exceedingly appropriate. It is a bright and charmingly

realistic scene, such as may be witnessed in our streets on any of our Italian days of spring or autumn. Three admiring but penniless ragamuffins are besieging a little flower-girl, whose hand holding a bouquet is alone visible, and endeavoring by a little blarney to win the roses they cannot afford to buy. Among the numerous full-page pictures, which are scattered liberally throughout the volume, noticeable for their beauty and originality, are, "The Mountain of the Holy Cross, Colorado," by Thomas Moran, the American artist; "The Grandfather's Blessing," by Adolphe Tideman, one of Norway's most celebrated *genre* painters; "The Shepherdess and her Flock" and "The Angelus," two fine specimens of Jean François Millet's realistic art; "The Heir Presumptive," by George H. Boughton; "In the Studio," by Henriette Ronner; "Jolly Companions," by Edward Grützner; "The Mountain Sprite," by Conrad Dielitz; "Alone," by Josef Israels; and "Abandoned," by Heinrich Rasch. The frontispiece is a very beautiful etching, "The Fisher-Folks' Harvest," by G. P. Jacomb Hood. The many friends of the magazine will be glad to learn that the "Monthly Record of American Art" commenced in this volume, and which has met with great favor both from artists and from the public, will be continued next year under the charge of Mr. Koehler. The Messrs. Cassell, Petter, Galpin & Co. are to be congratulated upon the uniform excellence of the printing and typography of this handsome work, upon the superior quality of the paper and the elegance of the binding, and the high art standard sustained from the opening to the close.



TOUGH CUSTOMERS.
(Painted by J. C. Brown.)

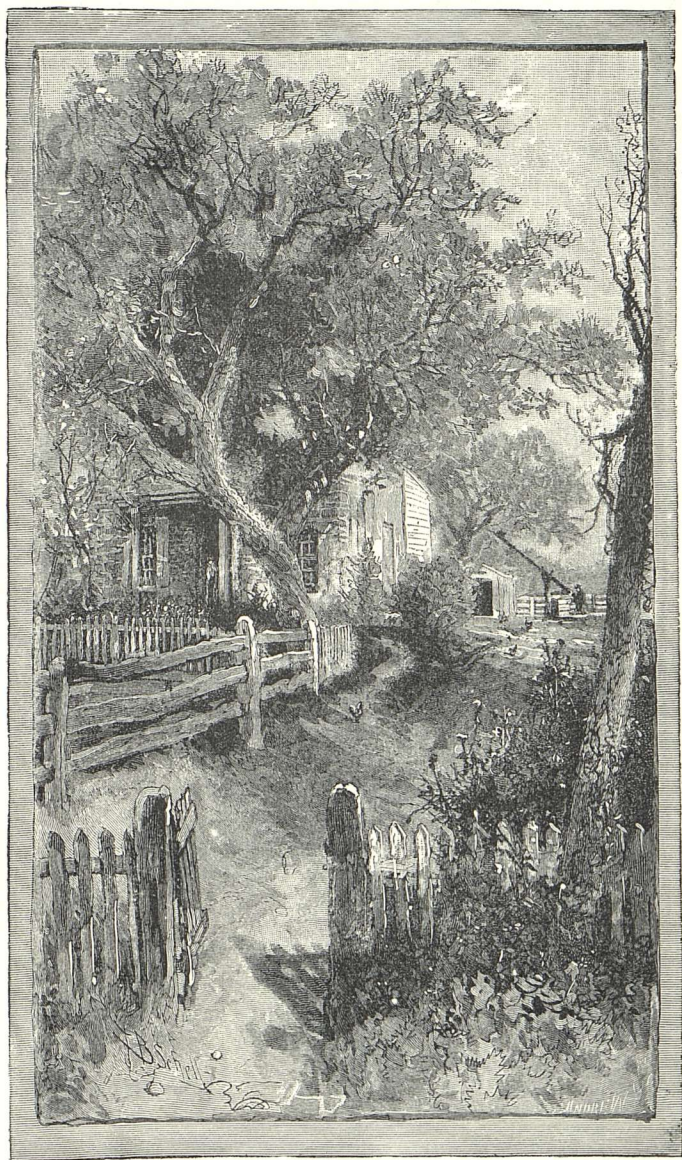
THE CAMBRIDGE BOOK OF POETRY AND SONG.

THERE is always a fascination about a good collection of poetry. We turn over its pages in search of old friends or to make the acquaintance of new ones, and are as elated over the discovery of some special favorite, or as indignant at its absence, as if the poems themselves had been materialized into living, breathing humanity. The last decade has given us a number of good anthologies, and to these has now been added an excellent collection, made by Miss Charlotte Fiske Bates, and published by Thomas Y. Crowell & Co., under the title of the "Cambridge Book of Poetry and Song." Miss Bates has brought to her work the requisites of wide reading, correct critical judgment, and excellent taste, and as a result, the book is one that will gratify all lovers of poetry and all admirers of the best English and American poets. Many of our later and less-known writers find representation, and the arrangement of the book, with its ample indexes of authors, titles, and first lines, and its alphabetical sequence of authors represented, renders the book convenient for easy reference. The dedication to Longfellow, his portrait, which forms the frontispiece, and the title of the book, indicate that the work is in a measure commemorative of the poet.

The volume is a fine specimen of book-making. In its mechanical details, execution, and illustration, it is entitled to high praise, the sixteen full-page pictures being admirable specimens of artist-work and of the engraver's art. Gifford, Smillie, Garrett, Fredericks, Church, Dielman, and others of our leading artists have contributed the illustrations, and paper, presswork, and binding are all in keeping with the high standard of excellence that the compiler has established, and that the publisher has maintained.

The pleasant and sun-lit picture on the opposite page, which will recall to many a reader happy memories of the dear old home-place on some quiet country by-way, is an excellent specimen of the illustrations in the "Cambridge Book," and is the accompaniment to Phoebe Cary's tender poem, "Our Homestead."

"Our old brown homestead reared its walls
From the way-side dust aloof,
Where the apple-boughs could almost cast
Their fruit upon the roof;
And the cherry-tree so near it grew
That when awake I've lain
In the lonesome nights, I've heard the limbs
As they creaked against the pane."



OUR HOMESTEAD.



THE LEGENDARY HISTORY OF ROME.

A NOVEL feature of "The Legendary History of Rome," is the introduction, chronologically, of Macaulay's "Lays of Ancient Rome" in the text of Livy. The narrative of Livy, which the publisher, Mr. R. Worthington, has used unabridged from Mr. George Baker's translation in making up this artistic gift-book, is thus summed up by Macaulay:

"The early history of Rome is far more poetical than anything else in Latin literature. The loves of the Vestal and the God of War, the cradle laid among the reeds of Tiber, the fig-tree, the she-wolf, the shepherd's cabin, the recognition, the fratricide, the rape of the Sabines, the death of Tarpeia, the fall of Hostus Hostilius, the struggle of Mettius Curtius through the marsh, the women rushing with torn raiment and dishevelled hair between their fathers and their husbands, the nightly meetings of Nuna and the Nymph by the well in the sacred grove, the fight of the three Romans and the three Albans, the purchase of the Sibylline books, the crime of Tullia, the simulated madness of Brutus, the ambiguous reply of the Delphian oracle to the Tarquins, the wrongs of Lucretia, the heroic actions of Horatius Cocles, of Scævola, and of Clælia, the battle of Regillus won by the aid of Castor and Pollux, the defence of Cremera, the touching story of Coriolanus, the still more touching story of Virginia, the wild legend about the draining of the Alban lake, the combat between Valerius Corvus and the gigantic Gaul, are among the many instances which will at once suggest themselves to every reader. In the narrative of Livy, who was a man of fine imagination, those stories retain much of their genuine character, which not even the tasteless Dionysius was able to distort and mutilate into mere prose; it is discernible in the most tedious and in the most superficial modern works on the early History of Rome."

The genius of all ages has united in illustrating in marble and on canvas these beautiful legends, and giving permanency to the heroic qualities of the founders of the greatest nation the world has ever known. From this rich storehouse one hundred and sixty designs were selected and engraved on wood to embellish this handsome folio, and heighten the interest of the text. They represent some of the best known statuary from the antique, and the best historical paintings, and are woven in the text on every page, or given as full-page pictures.

Raphael, Rubens, Cabanel, Alma-Tadema, W. W. Story, Gulio Romano, B. R. Haydon, and A. De Neuville are a few of the great artists whose pictures are reproduced. P. P. Leon Glaise's "The Conjunction" appears as a full-page illustration, and also the following designs by Bartolomeo Penelli: "The Triumph of Romulus," "Horatius Slays his Sister," "Sextus Tarquinius in the Chamber of Lucretia," "Publius Valerius' Funeral Oration of Brutus," "The Flight of Clælia from the Camp of Porsenna," "The Wife and Mother of Coriolanus Intercede for Rome," "The Generosity of the Roman Dames," and "Rome's Senators and the Gauls." The opposite page is a design by E. V. Luminais, "The Gauls in Sight of Rome." The special interest of the subject, the charm of Livy's text, the poetical beauties of Macaulay's "Lays," and the wealth of illustration, make this volume a prominent one, even among the many showy and sumptuous books prepared for the holiday season.



THE GAULS IN SIGHT OF ROME.

“CURFEW MUST NOT RING TO-NIGHT.”



ROSA HARTWICK THORPE'S tender ballad of the days of Cromwell, with its heroic heroine, who dared death in a frightful shape to save her lover, is admirably adapted to illustration. Not only is the subject suggestive, with its many pen-pictures of varied emotions, but the period of the ballad with its picturesque costumes aids the artist in completing his effects. We are not surprised to see it added this year to Messrs. Lee & Shepard's "Series of Illustrated Ballads," and offered as one of their most desirable gift-books. It has been copied far and wide, translated into several foreign languages, set to music, produced in tableaux and acted in charades, and at last finds an appropriate and well-merited interpretation, promising to be lasting, which has had enlisted in its favor the best resources of artists and engravers. Messrs. F. T. Merrill and E. H. Garrett have the credit of making the designs for this pretty quarto volume, and Mr. George

T. Andrew of engraving them. They are full pages and vignettes, printed only on one side of thick gilt edge paper in the style of "Hannah Jane," the popular poem of last season. They tell the story from the beginning. The verses following are illustrated by four pictures—a fair English scene at sunset, a view of the prison, "with its walls so tall and gloomy," the striking picture on the opposite page, and a charming vignette of the lover in his prison :

"England's sun was slowly setting o'er the hills so far away,
Filling all the land with beauty at the close of one long day,
And its last rays kissed the forehead of a man and maiden fair :
He with step so slow and weary ; she with sunny flowing hair ;
He with bowed head, sad and thoughtful ; she with lips so cold and white,
Struggling to keep back the murmur, 'Curfew must not ring to-night.'
'Sexton,' Bessie's white lips faltered, pointing to the prison old,
With its walls so dark and gloomy,—moss-grown walls, dark, damp, and cold,—
'I've a lover in that prison, doomed this very night to die
At the ringing of the curfew ; and no earthly help is nigh.
Cromwell will not come till sunset ; ' and her lips grew strangely white,
As she spoke in husky whispers, 'Curfew must not ring to-night.'"

Turning over the leaves we have a pictorial representation of Bessie's vain efforts to move the deaf old sexton from his path of duty, her desperate resolve to prevent the bell ringing, her ascent to the top of the gloomy tower, which she reaches just at the hour of curfew—

"O'er her hangs the great dark bell ;
Awful is the gloom beneath her, like the pathway down to hell"—

the ponderous tongue of the bell is already swinging, and rather than have it sound, she courageously grasps it and swings far out with it, till

"The city seemed a speck of light below."

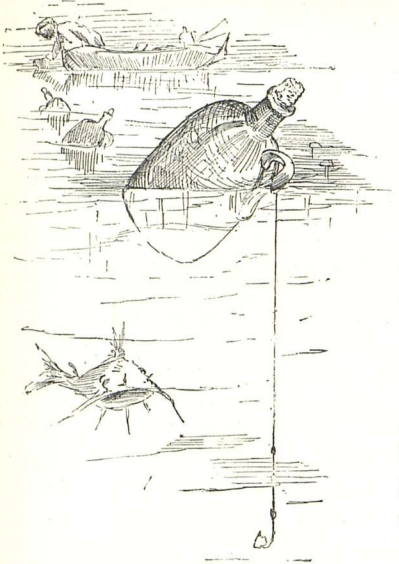
When Cromwell arrives and the maiden tells her story, and shows her bruised and torn hands, his heart is touched, and Basil Underwood is set free.

"In his brave, strong arms he clasped her, kissed the face upturned and white,
Whispered, 'Darling, you have saved me : curfew will not ring to-night.'"



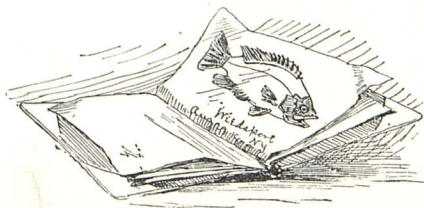
He with steps so slow and weary ; she with sunny, floating hair.

THE AMERICAN BOY'S HANDY BOOK.



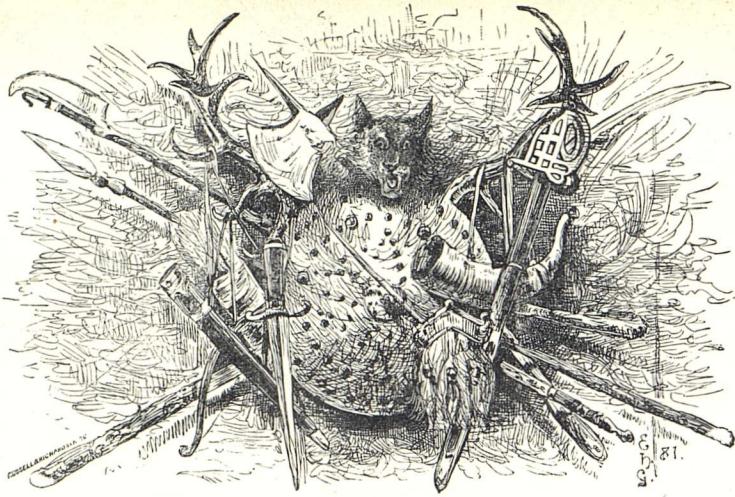
THE American boy who has heretofore had to depend upon English publications, prepared for English youths, for information regarding his sports and games and ways of disposing of his leisure hours, is to be congratulated upon having at last a book of his own, written with a genuine interest and sympathy in a boy's needs and desires, by Mr. D. C. Beard, and based upon the author's own experience and experiments. "The American Boy's Handy Book" ought to be one of the most popular juveniles of the season, as we cannot imagine any American boy in the city or country to whom it would not be welcome. The Messrs. Charles Scribner's Sons have brought it out in most attractive style, filling it with explanatory or illustrative figures or cheerful little cuts representing the boy in the act of trying his latest and loudest toy, as in the picture opposite.

The American boy is, as we all know, far ahead of his English contemporary in invention and enterprise, and is never satisfied simply with going to a store and buying his apparatus and aids in the easy method English books have been pointing out to him. He wants the fun of devising and contriving, of exercising his ingenuity and his economy, of going practically and with his whole heart into the matter, and making his own traps, supplying the material through begging or borrowing, or any other means not needing cash, his quick wits may suggest. Here he will find a whole mine of suggestions to start with, provided by Mr. Beard, not only about kites and bows and arrows, and other simple things that very small boys amuse themselves with, but about almost every kind of outdoor or indoor entertainment the active big boys look for during the four seasons of the year. The contents of the book is grouped under "Spring," "Summer," "Autumn," and "Winter," and begins with chronological appropriateness with "Kites." This subject alone seems to be treated exhaustively. We have the "man kite" and the "woman kite," the "frog kite" and the "butterfly kite," the "Chinese dragon kite," the "Japanese square kite," "armed kites," "unarmed kites," etc. "Kites" give way to descriptions of novel modes of fishing—"the bell pole," "juggling for cats" (illustrated by the little cut at the side of this page), "the dancing fisherman," and so on; chapters follow on home-made fishing-tackle, how to stock, make, and keep a fresh-water aquarium, how to keep aquatic plants in the house or flower-garden, and how to stock and keep a marine aquarium. For summer there are directions for making a water telescope, for dredge, tangle, and trawl fishing, home-made boats, how to rig and sail small boats, novelties in soap-bubbles, balloons, bird's-nesting, how to rear wild birds, home-made hunting apparatus, and how to make blow-guns and elder guns. Autumn has discourses on traps and trapping, dogs, practical taxidermy, and decorative work. Winter is devoted to snow-balls, snow-houses, sleds, snow-shoes, skates, winter fishing, puppet-shows, dramatic entertainments, magic lanterns, and the making of home-made masquerade and theatrical costumes. We predict this will become the American boy's *vade-mecum*, as indispensable to his happiness as snow and presents at Christmas-time.





THE LOCUST SINGER.



The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The vignette on the front cover is from "Christmas Rhymes and New Year's Chimes" (G. W. Harlan & Co.); the bell on page 679 is from Schiller's "Song of the Bell" (Estes & Lauriat); the group of carolers on page 680 is from "Bells across the Snow" (E. P. Dutton & Co.); and the Christmas Carol on page 681, by Mrs. C. F. Montague, as well as the cut in which it is set, is from "Our Little Ones" (Lee & Shepard). The illustration heading this department is from the illustrated edition of "The Lady of the Lake" (Jas. R. Osgood & Co.).

THE AMERICAN NEWS COMPANY have added to their *Excelsior* edition of the standard British poets "Chaucer's Poetical Works," with illustrative notes and glossary; "Shelley's Complete Works;" Pope's translations of the *Iliad* and of the *Odyssey*, in two volumes, with notes and introductions and Flaxman's designs; and Cary's translation of "Dante's Divine Comedy." To the royal octavo edition has been added Owen Meredith's "Lucile." The above are handy and popular editions of the standard poets, and suitable as acceptable and low-priced gift-books.

THE AMERICAN TRACT SOCIETY issues a new edition of the Rev. Wm. Hanna's valuable "Life of Christ," printed on good paper, from the original plates, and giving all the Doré illustrations. The society has an excellent list of publications suitable for presentation both in the line of instructive and religious reading.

D. APPLETON & CO. publish several sumptuous volumes for the library or parlor centre-table. The first of these is "Hours with Art and Artists," containing twelve engravings on steel, and eighty-nine illustrations on wood, many of them full-page, and printed on heavy cream-tinted paper, with descriptive text of the picture and artist. The engravings are from paintings by Bouguereau, Rosa Bonheur, Doré, Frère, Birket Foster, and other great modern French, Italian, German, and English artists. The wood

engravings also illustrate the modern schools of the various nationalities, showing some of the best efforts of Boughton, Munkacsy, Detaille, Fortuny, Gérôme, Meissonier, Vibert, Corot, Millais, and others. Following are a number of sketches from American painters, which represent Chase, Beckwith, Swain Gifford, Quartley, Winslow Homer, Wyatt Eaton, and many others. Altogether, the work is a most interesting gallery of contemporaneous art. The second of their new issues is "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson. It consists of fifty acknowledged masterpieces by English and American poets, illustrated from original drawings by Fredericks, Millet, Smedley, F. O. C. Darley, Swain Gifford, Harry Fenn, Sartain, Quartley, Satterlee, and J. E. Kelley. The illustrations are printed on Japanese silk-paper and mounted on the page, producing a unique and beautiful effect. The volume is bound in silk, and is altogether a very novel and elegant production. Together with these art-books they also call attention to some of their handsome holiday publications of previous seasons, "American Painters," "British Painters," and "Homes and Haunts of our Elder Poets," and Dana's "Household Book of Poetry," an old established household favorite. Their "Bryant's Birthday-book," with its portrait of the poet and graceful illustrations of the months, is

a most suitable present for a young lady. It is a little larger than the birthday-books hitherto published, and makes a very handsome volume. For every lover of Addison's classic character sketch of "Sir Roger de Coverley," the fine old English gentleman, there is a beautiful new London edition reimprinted from the *Spectator*, with illustrations by Charles O. Murray, included in this house's list of gift-books. It is very handsomely printed, with most charming cuts and a fine etching as a frontispiece of "Sir Roger and the widow." The binding, in decorated cloth, is novel and very pleasing.

A. C. ARMSTRONG & SON's chief holiday gift-book is a work of artistic magnitude, issued

"Niagara and other Famous Cataracts of the World," by G. W. Holley, offers the most thorough information regarding the history and so on of Niagara, the Yosemite, Vernal, Nevada, Yellowstone, Montmorency, and other famous falls. It is designed for a holiday gift-book, and is full of page illustrations. It is beautifully printed on extra calendered paper, richly bound, and is claimed by the publishers to be one of the handsomest of holiday gift-books.

J. W. BOUTON offers some new rare and valuable art publications this season, prominent among which are volumes associated with the names of three of the most celebrated modern artists, Meissonier, Gérôme, and Hans Makart



From "Sir Roger de Coverley." (Appleton.)

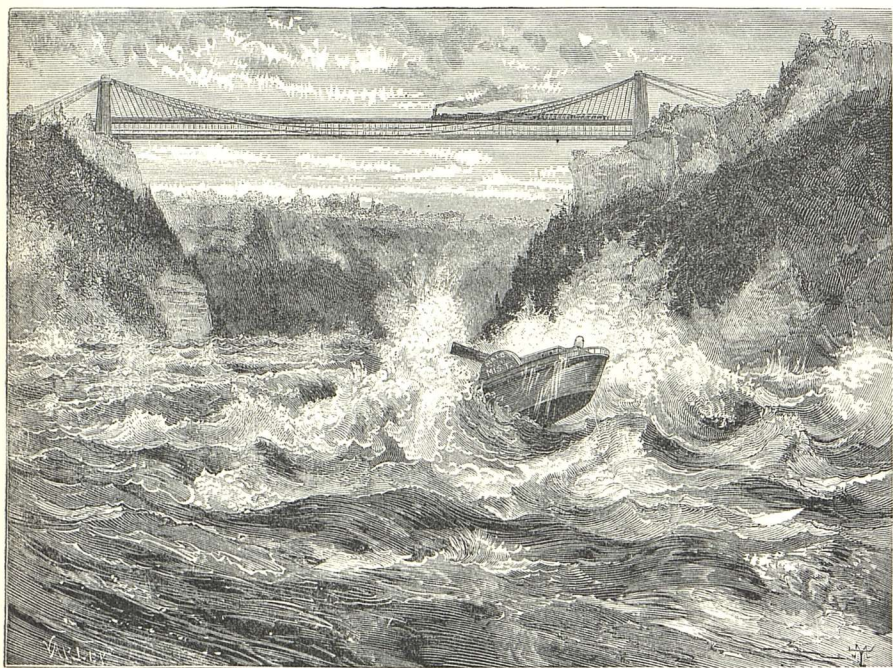
uniform with Muntz's "Raphael," their beautiful art-book of last season. It is entitled "The History of Art of Ancient Egypt," by Georges Perrot and Charles Chipiez, translated and edited by Walter Armstrong. It is a luxurious work in paper, print, and binding, and a perfect storehouse of illustrations. The designs with which it is embellished number at least 600, and are taken from drawings made from the original monuments and from the wonderful collection of Egyptian antiquities accumulated by Mariette in the Boulak Museum. A noticeable feature of this magnificent work are the full-page engravings in colors of Egyptian wall-paintings and Mr. Chipiez's restorations of various buildings and ancient modes of construction. Art students will find this an almost invaluable work, and people of leisure a delightful and instructive means of passing the time away.

The first is a reproduction from originals, by the heliogravure process of Dujardin, of the complete works of Meissonier; the second is a reproduction from originals of eighty-four of the leading paintings of Gérôme, in two royal folio volumes; and the third is a reproduction on copper of Hans Makart's "Five Senses." These three art-works are all brilliant impressions on India paper. Winckelmann's "History of Ancient Art," translated by Dr. Lodge, is limited to an edition of one hundred copies, in four volumes, on heavy calendered paper, and illustrated by some of the most notable examples of classic art. A valuable historical art assistant is given in Curtis' compiled list of the works of Velasquez and Murillo, with description, history, and owners' names of each picture noted in the list. Also, uniform with the Paris Salon Catalogue, are Dumas' "Art Annual," an

artistic record for the world for 1882, and Octave Uzanne's "L'Ombrelle," with 48 vignettes.

ROBERT CARTER & BROS., while issuing no distinctively holiday books, have an excellent list of desirable publications. Among these may be mentioned the new story by the author of the "Wide, Wide World," entitled "Nobody," which is spoken of as a sweet and fragrant novel of felicitous style, delicate humor, and sincere pathos; Dr. Edward John Hamilton's treatise on mental philosophy, under the title, "The Human Mind;" a new, neat, and very cheap edition of Hanna's "Life of Christ," and new and elegant editions of "Mind and Words of Jesus" and "Morning and Night Watches."

volume, with an original etching and several hundred illustrations, done in the highest style of the art. It will be found fully described and illustrated on the front pages. This house also issues a new and cheaper edition of Dante's "Inferno" with Doré's illustrations, and new editions of many of their standard gilt-books of previous seasons, such as Milton's "Paradise Lost," illustrated by Doré, "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, etc. They have in preparation, to be published at an early day, a volume of both literary and artistic interest, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. It will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which



MAID OF THE MIST IN THE WHIRLPOOL.

From "Niagara and other Famous Cataracts of the World." (Armstrong.)

CASSELL, PETER, GALPIN & Co. have in "The Changing Year" reproduced some of the prettiest illustrated pages which adorned *Cassell's Magazine* during the past year. They offer it as one of their most attractive holiday gift-books. It is a collection of poems and pictures of life and nature, with illustrations by such artists as Barraud, Giacomelli, and Macquoid. They have also ready a very handsome volume by Dr. Andrew Wilson, the authority on zoology, on the haunts and habits of "Wild Animals and Birds." Wolf, Specht, and other painters of animals and birds have contributed to this elegant volume over forty-five full-page pictures, and many exquisite head and tail pieces. The text is full of pleasing information, and is most entertainingly written. In looking for a really artistic volume to give away, *Cassell's Magazine of Art* must not be overlooked, which comes to us at the end of the year as usual bound in one elegant

will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered and signed by Prof. Porter.

S. E. CASSINO, Boston, issues in attractive style suitable for the holidays excellent translations by different authors of "The Poems and Ballads of Goethe;" "Wilhelm Meister," translated by Carlyle, and edited by Prof. L. Noa; and "Faust," translated by Miss Swanwick, edited and revised by Dr. F. H. Hedge, with which is also given a literal translation by A. Hayward. He also offers the *Cambridge, People's* and the *Hand-made paper* editions of the complete works of Goethe. These may be had in colored or black cloth with Goethe's crest on the side, gilt tops, or in half calf or half turkey morocco with marbled or gilt edges. In connection with these may be mentioned Dunt-

zer's "Life of Goethe," with a large number of illustrations, including fac-similes of the *Altmeister's* writing, etc. "Flowers of the Field and Forest," by Rev. A. B. Hervey, is a handsome quarto with fourteen beautiful colored plates of wild-flowers, from originals by Isaac Sprague, accompanied by selections of prose and verse. It forms an attractive and valuable book

Architecture;" Rawlinson's "History of Ancient Egypt;" and Kennedy's "Life of Whitier."

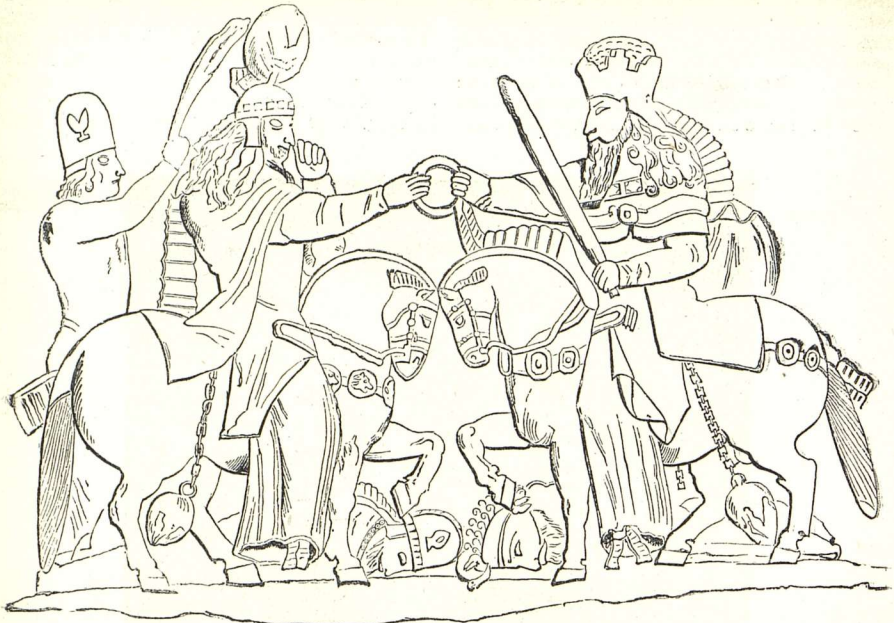
ROBERT CLARKE & Co. have issued some new works of much interest and value, among which may be mentioned C. W. Butterfield's account of John Nicolet's "Discovery of the Northwest" in 1634, with a sketch of the explorer's life;



From "The Cambridge Book of Poetry and Song." (Crowell.)

for artists and amateur botanists. A pretty souvenir will be found in "Longfellow's Flower-de-Luce," which has been reproduced in fac-simile of Longfellow's handwriting. The original draft was used, which contains one stanza never before published. The work is illustrated by six designs in colors by Mr. Isaac Sprague, the covers are illuminated with designs by Mr. Lambert Hollis, and the whole is fastened together by white silk ribbon. Among the other works recently issued which should not be overlooked by purchasers of suitable presents for the student, are Fergusson's classical "History of

"The St. Clair Papers," containing the correspondence and other papers of Gen. Arthur St. Clair, of Revolutionary fame, with a sketch of his life and public services by Wm. Henry Smith; Horace C. Hovey's account of "Celebrated American Caverns," historical, scientific, and descriptive; and Dr. Franklin B. Hough's "Elements of Forestry," designed to afford information concerning the planting and care of forest trees for ornament and profit. Renewed attention should also be called to the excellent books for beginners in art, "China Painting" and "Pottery Decoration," by M. Louise Mc-



ORMUZD GIVING THE CROWN TO ARTAXERXES I.

From Rawlinson's "Seventh Monarchy." (Dodd, Mead & Co.)

Loughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman.

E. CLAXTON & Co., Philadelphia, issue an illustrated edition of Theodore Tilton's poem, "The True Church," with drawings by Granville Perkins, printed in colors; also of George Eliot's poem, "How Lisa Loved the King," containing several full-page pictures from the original designs.

T. Y. CROWELL & Co. offer in "The Cambridge Book of Poetry and Song" a volume of permanent literary worth to the holiday book-buyers. Besides its wealth of poetical selections from the best English and American authors, it contains sixteen beautiful full-page illustrations, from designs by Church, Fredericks, Dielman, Schell, Gifford, and other eminent artists. For full details of its literary and artistic contents, reference may be made to the front pages, where it is described and illustrated. The book was compiled by Charlotte F. Bates, the compiler of "The Longfellow Birthday-book." Crowell's "Red-Line Poets" still retains its popularity as one of the handsomest and cheapest lines of poems published. This past year "Spenser," "Eliza Cook," "Schiller," "Goethe's Poems," "Goethe's 'Faust,'" "Mrs. Browning," and "Edgar A. Poe," have been added, from new electrotypes plates. They are all in new cloth covers of exceedingly rich design, and make most desirable Christmas presents, at very moderate prices. They are also issued in the so-called "American tree calf" bindings, a novelty which will prove an attraction.

CHARLES T. DILLINGHAM publishes a pretty little illustrated quarto volume designed for a

Christmas gift-book, called, "The Romaunt of Lady Helen Clyde," by Abram Lent Smith. It is a poem describing the "hapless love" of Lady Helen Clyde.

DODD, MEAD & Co.'s publications for this special season appeal to the most refined and cultured taste. "A Group of Etchers," by S. G. W. Benjamin, is an exceptionally artistic work, and is in its execution and contents many steps in advance of the ordinary illustrated Christmas gift-book. Twenty etchings with descriptive text are embraced within its covers, representing the most celebrated modern artists and etchers. The book being a large folio, its generous page and margin show the subjects to the best advantage. We would like to enumerate them all, but our space will not allow it. Among the most noticeable pictures, however, are "Words of Comfort," etched by Hubert Herkomer; "The Gleaner," painted by Jules Adolphe Breton and etched by L. F. Dupont; "A Convocation," painted by Sir John Gilbert and etched by Leopold Flameng; and "Moonrise on the TERNIN," etched by Philip Gilbert Hamerton. These are all beautiful examples of the light and shade and depth of expression wrought by the very finest workers in this art. Another important art-work, which will interest the same class of buyers as the book just described, and which this house hopes to have ready for the holidays, is Crowe and Cavalcasselle's "Life of Titian," to be issued in two richly illustrated octavo volumes. "Cradle Songs of Many Nations" is a charming book in a different style of art, but also full of real merit. R. L. Herman and Walter Satterlee are the makers of this dainty looking quarto, the first as collector or

editor, and the second as illustrator. Mr. Herman has brought together the words and music of the cradle songs of over twenty-five nationalities, scarcely any one of which was ever published before. These Mr. Satterlee has illustrated with designs in colors, the designs being mostly women and children in characteristic costumes. The effect is very brilliant and

and completes the series of "Great Monarchies of the Ancient Eastern World." It is full of illustrations and maps, and has a colored frontispiece. "A Library of Religious Poetry," announced by this house for last season, is really only just now published, the work requiring much more time to make it thorough than the editors had at first calculated. The Rev. Philip



From Schiller's "Song of the Bell." (Estes & Lauriat.)

always pleasing, Mr. Satterlee showing an unusual talent for selecting and combining colors. The binding of this work is also unique. It is first put into an illuminated paper cover, for convenient use at the piano, and is then loosely enveloped in a dainty portfolio of pink satin with pale blue satin strings. The new edition of Robert Bell's "Songs from the Dramatists," and the limited *édition de luxe* of the same book, will gratify the many admirers of this unique poetical collection. The solid people who read history and build up libraries may be gladdened by a present of Rawlinson's "Seventh Monarchy." It will be a valuable addition to any collection. It is just published in two volumes,

Schaff and the late Mr. Arthur Gilman, both well-known literary men, are the compilers of this selection of the best poems of all ages and tongues, and consequently from the most celebrated writers of religious poems. The book is a handsome, thick quarto, embellished with steel portraits of fifteen world-renowned poets. Chevalier de Hesse-Wartegg's "Tunis, the Land and the People," is an interesting book of travel of a country of which very little has been written. It contains twenty-two very good illustrations by the author, and is attractively bound. It would make a very acceptable gift to the many lovers of travel and adventure. The "Roe Birthday-book," with its interesting selections

and the very excellent portrait of Mr. E. P. Roe which adorns it, will make a most pleasing remembrance to Mr. Roe's many readers and friends.

E. P. DUTTON & Co.'s most important holiday gift-book is "Heartsease and Happy Days," an exquisitely colored book of flowers and verses, by Miss L. Clarkson, the author of "Indian Summer," the great success of a previous season. Every variety of pansies, with chrysanthemums, daisies, heliotrope, and other flowers, are gracefully grouped and colored in the finest style of

a marriage certificate being added to each copy. The collection is made by the editor of "Quiet Hours," and comprises selections from the best poets of various nations, and it may be said that finer love poems or more healthful in sentiment were never before presented. Miss Cobbe's "Peak in Darien," which has attracted so much attention from the literary public, will be offered by this firm in a new style made from their own plates.

ESTES & LAURIAT offer as their leading Christmas gift-books, "Rock me to Sleep, Mother,"



From "Salmagundi Birthday-book," (S. W. Green's Son.)

chromo-lithograph work on twelve full pages. The book, no doubt, will be one of the best selling books of the holidays. They have also a new illustrated quarto edition of Miss Frances Ridley Havergal's "Bells Across the Snow," with many charming page designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, and others. "Indian Summer," and "Grandma's Attic Treasures" appear in new editions and at a reduced price.

JAS. H. EARLE, of Boston, presents for Christmas "A Paraphrase in Verse of Solomon's Song," by Rev. T. P. Briggs, with an introduction by Rev. Dr. Johnson, which will make a welcome book to students of sacred literature; also, "Between Times," by I. E. Diekenga, a volume of poems, tales, and sketches, written in an off-hand, spirited style peculiar to the writer.

GEORGE H. ELLIS presents for the holidays a new volume of poems by the author of "A Belief in God," the Rev. M. J. Savage, who displays the same excellent qualities in his verse that he does in his sermons. A fine portrait with his autograph accompanies the poems. The pretty volume of love poems so popular last year, "Tender and True," is brought forward for this Christmas in a beautiful new style of binding in morocco and calf. It is intended especially as a gift-book from ministers to brides,

by Mrs. Elizabeth Akers Allen, illustrated from original drawings by F. S. Church, E. H. Garrett, S. McCutcheon, and Geo. T. Andrew; Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; Tennyson's "Song of the Brook," superbly illustrated by A. F. Bellows, J. D. Woodward, Miss L. B. Humphrey, and others. The publishers and artists have done their work in the most thorough manner, in producing such exquisite gifts of these standard favorites. For admirers of the picturesque in nature there is "Picturesque American Scenery," a series of fine steel engravings from designs by W. H. Bartlett, Thomas Moran, and Geo. L. Brown, of notable scenes in various parts of our country, with descriptive text by N. P. Willis and others, and quotations from American poets; also "Picturesque European Scenery," reproduced in fine woodcuts by the best artists. These volumes are richly bound, and are sold at a very reasonable price. "Palestine," historical and descriptive, by the Rev. W. L. Gage and Dean Stanley, is a peculiarly desirable book for the sacred holidays, owing to the subject and the interesting manner in which it is treated by the eminent authors. It is fully illustrated with wood engravings after Bida and others. They also offer this season "Flowers of the Field and Forest," a new series of colored plates of our native wild-flowers by Isaac

Rob: Herrick
A DIALOGUE BETWEEN HIMSELF & MISTRESS ELIZA WHEELER UNDER
THE NAME OF AMARILLIS

My dearest love, since thou wilt go,
And leave me here behind thee;
For love or pitié let me know
The place where I may find thee

AMARILLIS

In country meadow pearled with dew,
And set above with lillies; for
There fillings mavis with cowslips,
May find your Amarillis.

HER:

What have the meadows to do with thee,
Or with thy youthful hours? Be
Lone thou at court where thou mayst
The queen of merriment, not flowers.

Let country wenches make themselves fine
With posies since this fitter
For thee with richest jewels to shine
And like a star to glitter.

AMARILLIS:

You set too high a rate upon
A shepherdess so homely

HER:

Believe it, dearest, there's not one
In court that's half so comely



I prithee stay AMARILLIS: I must away
Let's kiss first then we'll sever

ABO

And tho' we bid adieu today
We shall not part forever



E. A. Atkey Sep. 12. 1880

Sprague, with illustrative text and selections from our best poets; and a new edition of "Nature and Art," comprising poems and pictures from the best authors and artists, compiled by Louise Reid Estes. The other books of this house which may be classed as appropriate for Christmas presents are new editions of "The Queens of England, from the Norman Conquest," founded on Strickland's "Queens of England," abridged and adapted by Rosalie Kaufman; the popular "Home Book of Poetry," compiled by Dana Estes, from the best English and American poets, and which has been reduced in price; and "Glimpses of Parisian Art," by Fred. H. Allen, a delightful subject, treated with judgment and in charming style.

decade, portraying traits and peculiarities rather than dry biographical facts; Miss Shepherd's "Special Physiology for Girls," already in its second edition, is worthy the attention of every mother. Their most important work is the "History of Woman Suffrage," edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. It is in three large octavo volumes, of which two are already published, and deals with the question more exhaustively than has ever before been attempted.

S. W. GREEN'S SON makes his first contribution to the holiday publications by one of the best and most distinctively commemorative of the growing collection of "Birthday-books." This volume bears the title of "The Salmagundi



From "Rock Me to Sleep, Mother." (Estes & Lauriat.)

FORDS, [HOWARD & HULBERT have made their memorial edition of Bryant's "Library of Poetry and Song" very complete, so that it now comprises, in addition to the large collection of poems, Bryant's "Essay on Poetry," the new Bryant biography and portrait, and a new index of poetical quotations and references. It will probably, as in former years, be one of the favorite gift-books. Helen Campbell's interesting "Under Green Apple Boughs" has been tastefully issued in book-form with excellent illustrations by Howard Pyle, and a new book on home architecture, "The House that Jill Built after Jack's had proved a Failure," is a readable and practical volume, profusely illustrated by its author, E. C. Gardner. Judge Tourgée's books, issued by this house, still maintain their position as good and salable stock.

FOWLER & WELLS have some new books of attractive interest, among which may be mentioned "Traits of Representative Men," by Geo. W. Bungay, comprising nearly forty sketches of the representative men of the last

Birthday-book," and as "Salmagundi" is a sort of gastronomic literary medley according to the genial Irving, so this new birthday-book is based upon an appetizing collection of choice literary tit-bits served up in most inviting style. There are two selections for each day, applicable to both sexes, and taken from the poets and prose writers of all ages. The book, a small quarto, larger than the usual style of such volumes, is an attractive ornament for the drawing-room table, and not too bulky for convenient use and handling. The paper and presswork are of the best, the print is large and clear, and a neat red border sets off each page to advantage. The twelve page illustrations—one for each month—are drawn by Gifford, Hayden, Moran, Mrs. Foote, Mrs. Shepherd, Thayer, Homer Martin, and Mrs. Gifford. These and the decorative devices are of real artistic merit. The "Salmagundi Birthday-book" is edited by Alice Wood, Rose Perkins, and A. J. G. Perkins, and as Rev. Robert Collyer, who furnishes the introduction, well says, "It is a very pretty conceit,

and may well usurp the place of that dreary and generally dirty volume which was devoted to postage stamps a few years ago." Both editors and publisher are to be congratulated upon this neat and entertaining birthday-book. The set

of the fanciful, quaint, and tender collection of lines by Mary D. Brine, familiar to the holiday buyers of last year under its title of "My Boy and I; or, On the Road to Slumberland," illustrated with unique and appropriate designs by Louis C.



FRIAR JEROME.

From "Aldrich's Poems." (Houghton, Mifflin & Co.)

of eight volumes of standard fiction just issued by this house, if used for holiday gifts, make perhaps the most substantial show at the smallest outlay. The books, neatly printed in compact but clear type on good paper, and attractively bound, comprise "Romola," "Uarda," "John Halifax," "Jane Eyre," "Hypatia," "Corinne," "Last of the Mohicans," and "Tom Brown at Rugby."

GEO. W. HARLAN & Co. have a fresh supply

Tiffany & Co. It is a happy offering on the altars of baby-worship that every mother will readily appreciate. The miscellaneous publications of this enterprising young house number many books of interest to the general reader.

HARPER & BROS. have just published "Highways and Byways," by William Hamilton Gibson, a volume that will compare in the grace and beauty of its illustrations and the elegance of its

mechanical parts with anything recently issued. Mr. Gibson's poetical style is so well known and his work is so popular, that it is almost sufficient to announce a book by him to create for it an almost universal demand. Herrick's "Poems," just ready, with drawings by Edwin A. Abbey, is a charming specimen of book-making, full of lovely, graceful sketches. The dainty elegance of the poems has been caught exactly by the designer. For art students "Travels in South Kensington," by Moncure D. Conway, is a work of special interest. This monument of decorative art is fully described externally and internally, a history given of its inception and growth and its numerous treasures, the latter being richly illustrated. "Harper's Christmas, 1882," is the largest and most remarkable souvenir of this season ever issued. It is a 32-page paper of pictures and stories, the page being twice the size of *Harper's Weekly*. The illustrations are all by well-known members of the Tile Club of New York City, are of course of immense size and exceedingly beautiful both in subject and execution. Vedder has made an unique cover for it, which is printed in colors, while a supplementary double page gives an engraving of Vedder's powerful drawing of the head of the youthful Samson. Among the distinguished contributors of literary matter to "Harper's Christmas" are W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, "Uncle Remus," Hardy, and Mrs. Spofford. The paper should be one of the most popular gifts, as it is one of the most characteristic of the coming happy season. "Knocking Round the Rockies," by Ernest Ingersoll, is a volume of travels and adventures in the Rocky Mountains, full of pictures and entertaining reading.

J. B. HARRISON, Pittsfield, Mass., has issued an entirely new poem by Wm. Wilberforce Newton, entitled "The Legend of St. Telemachus." The poem is based on the episode of St. Telemachus suffering death in endeavoring to put an end to the inhuman gladiatorial shows in the Roman Coliseum in the reign of the Emperor Honorius. The exceptional typographical superiority of this little book, and its tasteful covers and ribbon bindings, make it an appropriate gift to lovers of verse.

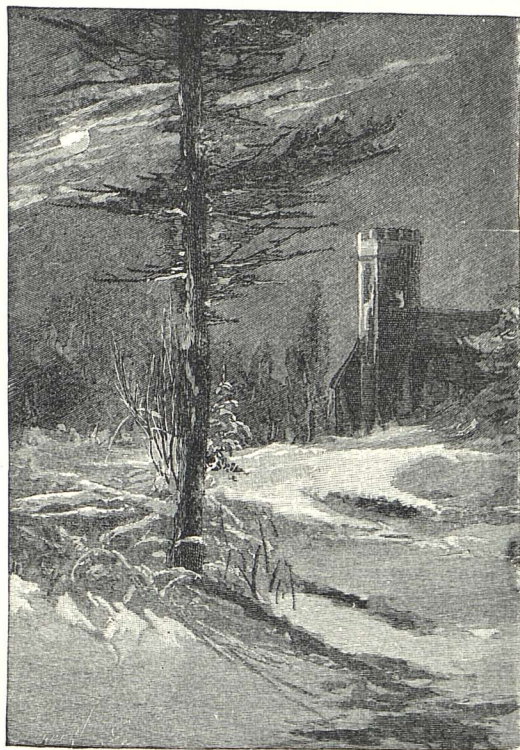
HENRY HOLT & Co. give in "Sibylline Leaves" and "Twenty Questions" entertainment and amusement for the drawing-room or the home circle. The two volumes of "Italian Literature" complete the valuable and very readable work of John Addington Symonds on the "Renaissance in Italy." Goodholme's "Domestic Cyclopædia," of which a new and cheaper edition has been issued, is a most acceptable gift for the housekeeper. "Christ's Christianity," compiled from the sayings and precepts of the Saviour, and arranged according to subjects by Albert H. Walker, is at once a convenience and a suggestion to Bible students. Lovers and students of Heine will be interested in James A. Harrison's annotation of his "Harzreise und das Buch Le Grand" and in S. L. Fleischman's translation of Heine's "The Romantic School." Uniform with that charming volume of graceful poetry, Dobson's "Vignettes in Rhyme," will be two new volumes of equally rare merit which will make their appearance simultaneously in New York and London, viz., Edmund W. Gosse's "On Viol and Flute," and Robert Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason.

HOUGHTON, MIFFLIN & Co.'s principal holiday books are the complete poems of Thomas Bailey Aldrich, described on a front page, and Longfellow's "Evangeline," illustrated by Mr. Darley. "Evangeline" is printed in a large quarto, in type of generous proportions; and the binding, which may be called Japanese alligator, is both novel and pleasing. The sixteen illustrations by Darley represent the pastoral simplicity of the Acadian peasants, the most picturesque and striking scenes in the long wanderings of Evangeline in search of Gabriel, and some of the most pathetic incidents in this world-famous poem. It is in every respect an unusually attractive work of art. Mr. Darley's previous volume of outline illustrations to Hawthorne's "Scarlet Letter" have been reduced somewhat in size, and brought out in a book bound in the same style as the "Evangeline," by which its convenience and beauty are very greatly increased. Other illustrated volumes issued by this house for the holidays are the *Library Edition* of the complete poetical works of Alice and Phoebe Cary, in uniform style with the *Library Whittier* and Longfellow, and containing steel portraits of the Cary sisters, with 24 full-page illustrations; Henry Cabot Lodge's editions of Ballads and Lyrics, printed with red-line border, and embellished with 24 illustrations; "Poems of America," in three volumes, one of which includes the "Poems of Places," which Mr. Longfellow devoted to New England; the second, the Middle and Western States; the third, the Southern States and British America, the three volumes containing 70 illustrations; a Holiday Edition of "American Prose," which contains selections from the prose works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson, in printed with red-line border, and illustrated with steel portraits of the authors. Other books which should not be overlooked by gift-seekers are the two series of *American Men of Letters*, and *American Statesmen*, the former of which includes in a very attractive way biography, literary criticism, and literary biography; the latter, biography, with the political history of the United States. Special mention should be made of Miss Phelps' new novel, "Doctor Zay," which is one of the most striking and attractive stories Miss Phelps or any other American novelist has lately written; the third series of Dr. John Brown's "Spare Hours," a series of unusually sensible, thoughtful, and humane essays; Björnson's novels, now complete in seven volumes, and, taken together, comprising a wonderfully truthful, life-like, and picturesque representation of Norse life, habits, and customs; a new volume by Robert Browning, which contains poems not hitherto published in this country, and the complete edition of Browning's works in seven volumes; Mr. Watterson's selection from the most characteristic Southern books of humor, under the title of "Oddities in Southern Life and Character," emphasized by characteristic illustrations by W. L. Sheppard; the "Letters of Lydia Maria Child," touching in a humorous and entertaining way on persons and topics most conspicuous in this country during the half century from 1830 to 1880, to which is prefixed a biographical introduction by Mr. Whittier, with a fine steel portrait, and to which is appended the address made by Mr. Wendell Phillips at Mrs. Child's funeral. The Longfellow and Emerson Calendars for

1883 are altogether too artistic and engaging to be lost sight of. The combination of colors is quite elaborate, and yet exceedingly tasteful and producing a very agreeable, harmonious effect; and the selections from these authors are made with admirable skill and judgment. Mrs. Whitney's new edition of "Mother Goose for Grown Folks" is quite too witty and wise to be omitted. The new edition of Mr. Whipple's works in six volumes puts in very attractive literary form some of the keenest and wisest critical essays in the English language.

JANSEN, McCLURG & Co. have added to their excellent list of musical biographies, the "Life

many past seasons, and which includes "Ring Out, Wild Bells," by Alfred Tennyson, their new poem of this year, also issued in cloth; "Abide with Me," by Henry Francis Lyte; "He Giveth His Beloved Sleep," by Elizabeth Barrett Browning; "Home, Sweet Home," by John Howard Payne; "Nearer, My God, to Thee," by Sarah Flower Adams; "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox; "Rock of Ages," by Augustus Montague Toplady; and "The Breaking Waves Dashed High," by Felicia Hemans. While the same plates and the handsome illustrations by Miss L. B. Humphrey of the original editions have been used in



From "Ring Out, Wild Bells." (Lee & Shepard.)

of Haydn," translated from the German of Louis Nohl, by George P. Upton. The series as now completed comprises the lives of Mozart, Beethoven, and Haydn, and is sold in a uniform set. Rudolph Schmid's "Theories of Darwin," translated by Dr. Zimmerman, and with an introduction by the Duke of Argyll, is an able and scholarly work; and James W. Steel's "Frontier Army Sketches," which gives fresh and piquant glimpses of life on the border, will prove acceptable as gifts on any occasion.

LEE & SHEPARD have in their "Golden Floral" series a novelty which promises to be immensely popular with the "great majority" who delight in the exchange of mementoes at this season, or who are anticipating the making of wedding, birthday, or Easter gifts. "Golden Floral" designates a new style of binding in which this house issued eight volumes of their series of "Illustrated Hymns and Songs," so popular for

every case, a somewhat thinner but exceedingly fine tinted paper has been adopted, as producing a more favorable effect in this novel combination of illustrated poem and Christmas card. The covers are in the style of Christmas cards with silk-fringed edges and cords and tassels. A rich background in dead gold, upon which appear brilliantly colored sprays of flowers, combined with figures and landscapes, are their chief characteristics; each book having typical floral decorations, either of its contents, or some holiday season, a great variety of design and coloring is shown. The selection comprises the lily, emblem of sacredness, appropriate for Easter as well as Christmas; the lowly violet, the glowing fleur-de-lis, immortalized in Longfellow's poem; the white rose, heartsease, the lily-of-the-valley, and the bright holly and the ivy leaf, always cherished through the holidays, when homes are brightened with the last incidences of nature's life. "Ring Out, Wild Bells," Alfred Tenny-

son's exquisite poem, illustrated by Miss Humphrey, is fully described and illustrated on the front pages. It represents one of the most important holiday gift-books published by the Messrs. Lee & Shepard. Besides this they have "That Glorious Song of Old," by Edmund Hamilton Sears, illustrated by Alfred Fredericks; and the touching ballad, "Curfew Must Not Ring To-night," by Rosa Hartwick Thorpe, illustrated by F. T. Merrill and E. H. Garrett, and engraved, like the others, by Andrew. These three volumes are neatly bound in cloth, uniform in size with other poems of the series published last year, and represent most desirable and graceful gifts, for a very moderate price.

highest encomiums from the critics, as one of the most delightful descriptions of New England life that has been written for a long time. T. Buchanan Read's poems appear in a new and handsome volume with many illustrations, as does also "Christine," a poem by the same author. The latter is gotten up uniform with "Drifting" and "Brushwood," with many illustrations by F. Dielman, and is bound in fine bindings, especially the new style, full calf, with illuminated sides. "Zoological Sketches," by Felix L. Oswald, is a contribution to the outdoor study of natural history, and being illustrated with 36 illustrations by Herman Faber, and handsomely bound in cloth, will



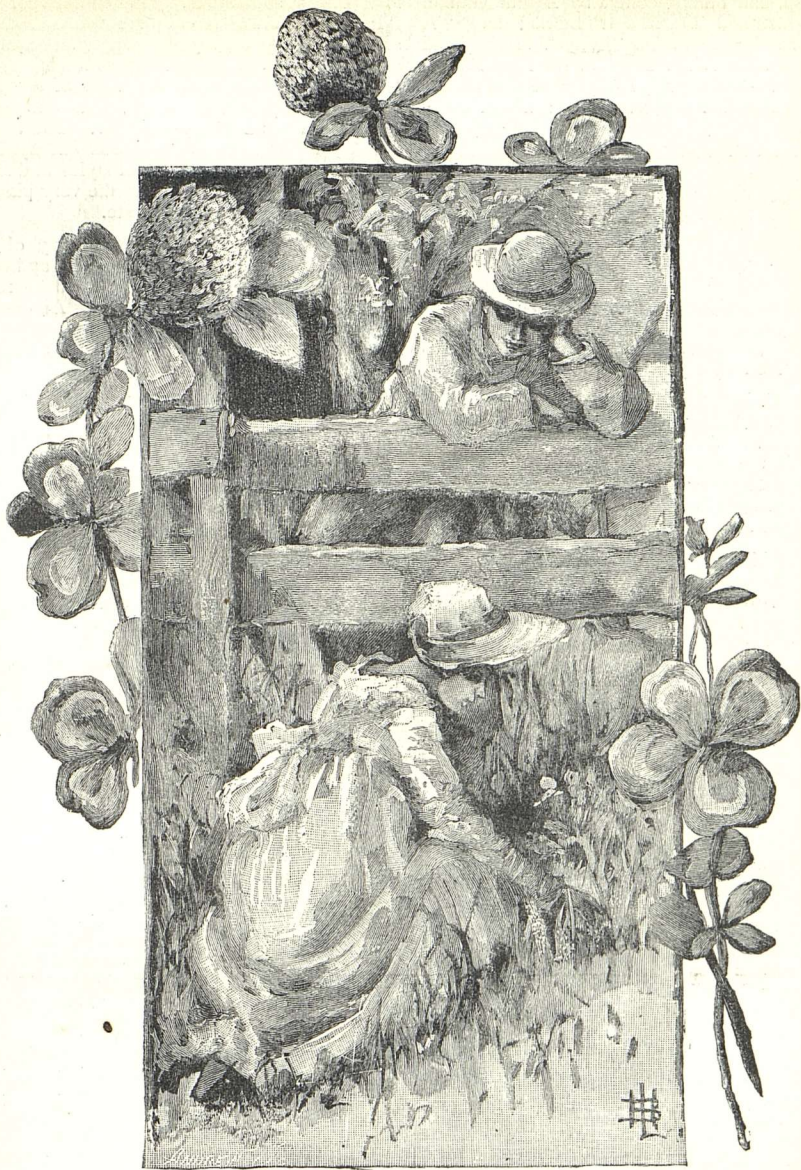
From "New England Bygones." (Lippincott.)

J. B. LIPPINCOTT & Co. direct attention this season to their superb *édition de luxe* of Washington Irving's "Sketch-Book." This book is printed from new pica type, on paper of the finest quality, made expressly for it. The volume contains illustrations on wood made for the *Artist's* edition by such artists as Darley, Hoppin, Richards, Bellows, Chapman, etc., printed on India paper, from the original wood blocks, carefully mounted with the text, also additional full-page illustrations by Darley, and two choice steel portraits, all India proofs. The edition is limited to five hundred copies, a portion of which has been sold in England, and as the type was distributed after each sheet was printed, it is not likely that another season will find any of the volumes in stock. "New England Bygones," by E. H. Arr (Ellen H. Rollins), of which a new edition has been made, with an introduction by Gail Hamilton, and illustrations by Gibson, Gifford, Smillie, Frost, and others, is also a remarkably handsome work. The illustrations are in the highest style of the engraver's art, the bindings are beautifully designed and appropriate, while the work itself has received the

rank among appropriate gift-books. In addition to the above, the house issue a large line of their standard sets, bound in full russia, gilt edges, in russia cases, tree calf, gilt edges, and enclosed in neat tree calf cases, silk-lined, and in half calf and half russia. They have also a full line of the British poets, in great variety of bindings.

LITTLE, BROWN & Co. offer for Christmas a new edition of Bartlett's "Familiar Quotations," which has proved indispensable in the family circle as well as to authors. The new edition has been entirely reset, and contains quotations from one hundred and twenty-five authors who are not represented in any former edition, and more than six thousand lines have been added to the index. Mr. Bartlett's famous "Shakspeare Phrase-book" is also offered anew in most attractive form. Besides these they have acceptable presents in the various editions of Parkman's works, Plutarch's essays, and a number of other standard works.

D. LOTHROP & Co. as usual offer an extensive list of holiday books. The most noticeable are :



From "Wild Flowers and where they Grow." (Lothrop.)

"Flowers of the Field and Forest," uniform in size with "Beautiful Wild Flowers" and "Beautiful Ferns," by the same author, Rev. A. B. Hervey. This work is illustrated by colored plates, designed from nature by Isaac Sprague. It is elegantly bound, and is a fine collection of models for an artist as well as a guide in the study of botany. "Wild Flowers and Where They Grow," by Amanda B. Harris, is illustrated by Miss L. B. Humphrey, whose delicate touch renders such a work invaluable. "Blossoms by the Way" is a pretty volume of excellent poems, edited by Carrie Adelaide Cooke, containing numerous illustrations with graceful floral borders in color designed by Sweeney. Tennyson's "Pastoral Songs," illustrated, are always in demand for

Christmas. The "Wedding-Day Book," edited by Catharine Lee Bates, with original illustrations by George F. Barnes, will be found appropriate for brides. "After the Freshet," by Rev. E. A. Rand, may be commended as a bright book, helpful to all. "The Lord's Pursebearers," by Hesba Stretton, is a touching story of the poor in cities, a perusal of which is sure to enlarge the Christian spirit of Christmas-time. "Living Truths," from Charles Kingsley, edited by E. E. Brown, with an introduction by W. D. Howells, is a condensation of the thoughts of a standard author, which a scholar would prize as a gift. There are also two new books by George Macdonald, "Weighed and Wanting" and "The Vicar's Daughter;" "Magna Charta Stories," by Susan Coolidge, Rose Hawthorne

Lathrop, and others, edited by Arthur Gilman and illustrated by Robert Lewis; and "A Mother's Record of the Physical, Mental, and Moral Growth of her Child for the First Fifteen Years," by a Mother. The presentation of this book to a mother is a debt of gratitude of every child.

MACMILLAN & Co. make no special announcement of new holiday books this year, but their large line of miscellaneous publications affords a wide field from which purchases may be made for the scholar and general reader. The handsome *Everly* edition of Kingsley's novels, a new edition of Ward's "English Poets," and "The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century," by Mrs. Oliphant, may be noted as among the recent publications.

G. & C. MERRIAM offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

JAMES MILLER has increased the lengthening list of birthday-books by the publication of the "Mrs. Browning Birthday-book," compiled and edited by R. H. Stoddard. The selection is, of course, representative and admirable. Mr. Stoddard has introduced a new feature in entering upon the daily calendar the names of the persons whose births or deaths it chronicles. New editions of Browning and Hood and of Griswold's "Female Poets of America" have also been issued.

THOMAS NELSON & SONS offer a new volume in their *Pen-and-Pencil* series, "Sea-Pictures," by James Macaulay, M.D., for those who want a handsomely printed and illustrated book, combining instruction and entertainment. The author discourses of the history of the sea, its harvest, its physical geography, and its poetry. Under the latter heading are gathered poems from Shakespeare, Milton, Byron, Campbell, and other great poets who have written of the sea. The pictures are woodcuts, full-page and in the text, of varied interest and exceedingly good. "The Russian Empire," by John Geddie, though not properly speaking a holiday gift-book, would make a very acceptable present to any one of a studious turn of mind. It is a historical and descriptive history of this great empire, brought down to date. A *Miniature* edition of Shakespeare, complete in twelve volumes, and printed in very clear type, elegantly bound and put up in cases of cloth or Russia leather, which are dainty in the extreme, makes a beautiful Christmas, New Year's, or wedding gift. This house gives especial and merited prominence to its "Oxford Teachers' Bible" as the most comprehensive, best-printed, and most highly-recommended reference Bible published, and which the *Sunday-School Times* pronounces as "better for the Sunday-school teacher, all things considered, than any other edition." A new feature has been introduced by binding in with the book, for convenient reference, the "Parallel New Testament." This presents, under one cover, the authorized version of the Old Testament, the authorized and revised versions of the New Testament, and all the helps to Bible study that have made the Ox-

ford Bibles so famous. The editions of the "Parallel New Testament" are also issued separately, and an attempt to supply an acknowledged want for "a small Bible with large type" is successfully made in the issue of a "Text Bible," printed on thin, tough, non-transparent paper, in minion and in brier. The above, with the well-known prayer-books and hymnals of this house, are offered in all styles and sizes, with a range of bindings from the very plainest to the richest and most elaborate.

JAMES R. OSGOOD & Co.'s "Lady of the Lake" is in the front rank of the holiday books. A full description of the volume will be found on a special page of this number. Among the new poems whose character and attractive binding render them suitable presents for the holidays may be mentioned "Poems of Life and Nature," by Mary Clemmer, which have been very popular in magazines; "Grandma's Garden," by Kate Sanborn, with illuminated covers by Walter Satterlee, a pretty volume to which Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, and others, give their autographs on the cover and contribute new, appropriate, and touching poems. Kate Sanborn's "Sunshine Calendar" also meets with merited success. "Chimes and Rhymes for Holiday Times," edited by Almira L. Hayward, a neat illustrated volume, comprises a choice collection for New Year as well as Christmas. "Home Life in the Bible," by Henrietta Lee Palmer, edited by John W. Palmer, will be greatly prized in the household. Some very desirable publications on art are: "Parisian Art and Artists," by Henry Bacon, with numerous illustrations. The works and lives of the most popular and famous Parisian artists, and American artists in Paris, artists' quarters and the Salon, are described in the most entertaining manner, and the amount of information given renders the work a useful gift to artists and art lovers. "The Old Masters of Belgium and Holland," translated from the French of Eugene Fromentin, by Mrs. Mary C. Robbins, giving a full account of the Flemish School of Art by the greatest French art-critics, and containing full-page heliotypes of the masterpieces of Rubens, Rembrandt, and others, is a rare work of its kind.

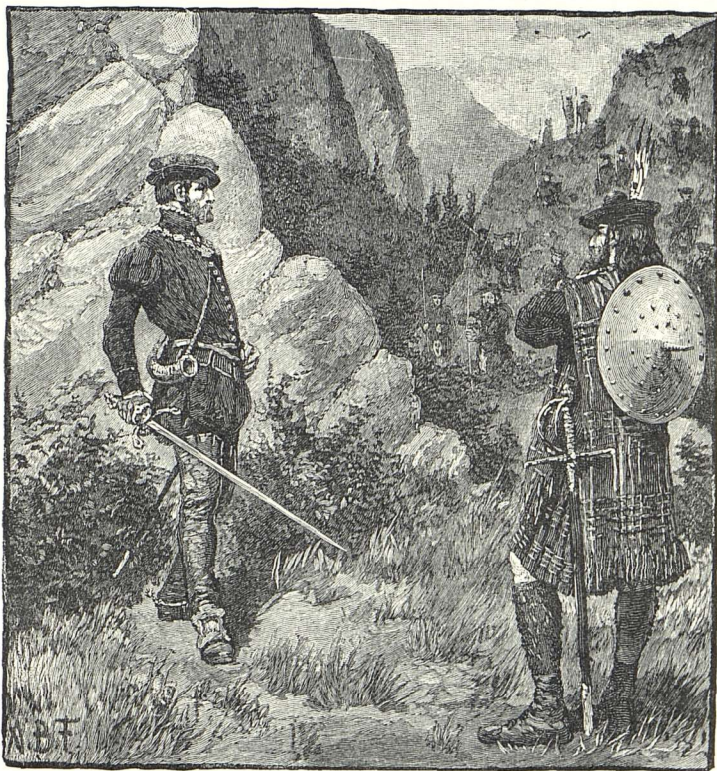
PHILLIPS & HUNT bring out a new volume which will prove a most acceptable gift-book in many a Christian home. This is Dr. D. P. Kidder's family manual, entitled "Helps to Prayer," and is designed to supply a want which the compiler feels is not fully met by the customary devotional manuals. They also have an excellent and interesting work by Abel Stevens, "Character Sketches," devoted to certain eminent characters of the past. "Christian Work and Consolation," also by Dr. Stevens, is devoted to elucidating the problem of an effective and happy life. A distinctively religious holiday book will be their new "Box of Gems," composed of appropriate selections under the respective heads of "Gems of Literature," "Religious Gems of Sacred Literature," and "Gems of Scripture and Song." They have issued new editions of Rev. Dr. Wm. Butler's interesting personal reminiscences of India, which he terms "Land of the Veda," and Rev. Dr. De Puy's "Three-score Years and Beyond," a book of experiences for the aged.

PORTER & COATES have a very fine book in "England, Picturesque and Descriptive," by

Joel Cook, well known as the author of a "Holiday Tour in Europe." There are few satisfactory works about this land which is so generously gifted by nature and so full of memorials of the past, and this is believed to be the first attempt to give in attractive form a description of the stately homes, renowned castles, ivy-clad ruins of abbeys, churches, and ancient fortresses, and

humorous, and cheery narrative, full of fun and incident and considerable off-hand information, should not be lost sight of in selecting books for a male friend.

THE PRESBYTERIAN BOARD OF PUBLICATION has a number of excellent new publications well adapted for holiday gifts. Chief among these is the "Ride through Palestine," a readable and



From "The Lady of the Lake." (Osgeoc.)

celebrated places of England and Wales. There are 487 illustrations, prepared in the highest style of the engraver's art, while the book itself is one of the most attractive ever presented by this house. A very handsome book is "Gleanings from the Fields of Life," an old year reverie, a poem, beautifully illustrated with 11 colored plates, 12 pages of engraved text, and an illuminated title-page. Besides these they have "The Deserted Village," by Oliver Goldsmith, elegantly illustrated with 35 engravings, from drawings by Hammatt Billings, and printed on fine plate paper, and a new edition of "The Fireside Encyclopædia of Poetry," collected and arranged by Henry T. Coates, thoroughly revised, and containing portraits of prominent American poets, with fac-similes of their handwritings. This collection is certainly one of the best published, and that the public have shown their appreciation of it, is shown by its large sale and the constantly increasing demand. This house calls attention to the large variety of bindings in which their holiday books appear, especially their plush bindings with nickel lettering. Freeman's new work, "The English People in its Three Homes," and "Three in Norway," by Two of Them, a bright,

accurate account of personal travel in the Holy Land, copiously illustrated. "The Sunrise Kingdom" is a picture of seven years of missionary life in Japan; and "Nearing Home" is a book of selections for the aged, well and clearly printed. The volumes descriptive of the International Lessons for 1883 and the "Westminster Bible Dictionary" are most appropriate and acceptable gifts for Sunday-school teachers. The list of the Board comprises a large line of theological publications, Sunday-school libraries and requisites, which should be borne in mind by Sunday-school workers.

G. P. PUTNAM'S SONS again invite attention to their noble *Geoffrey Crayon* edition of Irving's "Works," which has been brought to a completion during the past year, and is now offered in twenty-seven square octavo volumes with many illustrations. It is a fitting presentation of the life-work of this genial and favorite author. The other editions of Irving, designed for shorter purses and less regal desires, should also be borne in mind at Christmas-time. An attractive holiday volume has been composed of three of the most characteristic poems of William Cullen Bryant—"Thanatopsis," "The Flood of Years,"

and "Among the Trees"—which will appear under the title of "Three Great Poems," illustrated with designs by Linton and McEntee. A new edition of Henry T. Tuckerman's "Book of Artists" affords a careful history of American art, and is suited to the tastes of all art-lovers. A new and cheaper edition of Pouchet's admirable work on "The Universe," with many illustrations, has also been issued. Among other new works of general interest may be mentioned "Merv," Mr. E. O'Donovan's vivid narrative of his perilous journey from the Caspian Sea to Turkestan; Edmondo de Amicis' entertaining "Sketches of Military Life," and Lady Bloomfield's "Reminiscences of Court and Diplomatic Life," a spirited record of diplomatic experiences and court gossip. The five volumes of De Amicis' "Travels" are now published in uniform style and size, and make an acceptable addition to the home library.

A. D. RANDOLPH & Co. have issued for the Christmas season a volume of poems by May

her correspondence, especially on topics relating to the Christian life and interesting personal reminiscences, also many incidents and details respecting the "Susy Books," "Stepping Heavenward," and her other writings. The volume has a steel portrait of the author, engraved by Ritchie. The works of Mrs. Prentiss have been issued for the holiday season in new and attractive bindings. "Count Erbach" is a graphic story of home life in the Reformation period, translated from the German of Steen. "The Outermost Rim and Beyond" is a contribution toward reverential thoughts on divine things, and not an effort to end controversy on disputed points. Many of the volumes, such as "The Changed Cross" and "The Hopeful Hour" series, together with some of Miss Havergal's works, have been bound in canvas with leather trimming, and in hand-painted covers. A beautiful edition of Miss Havergal's "Swiss Letters" has been issued, uniform in style with her "Life Mosaics" and "Life



From "A Gift of Gentians." (Randolph.)

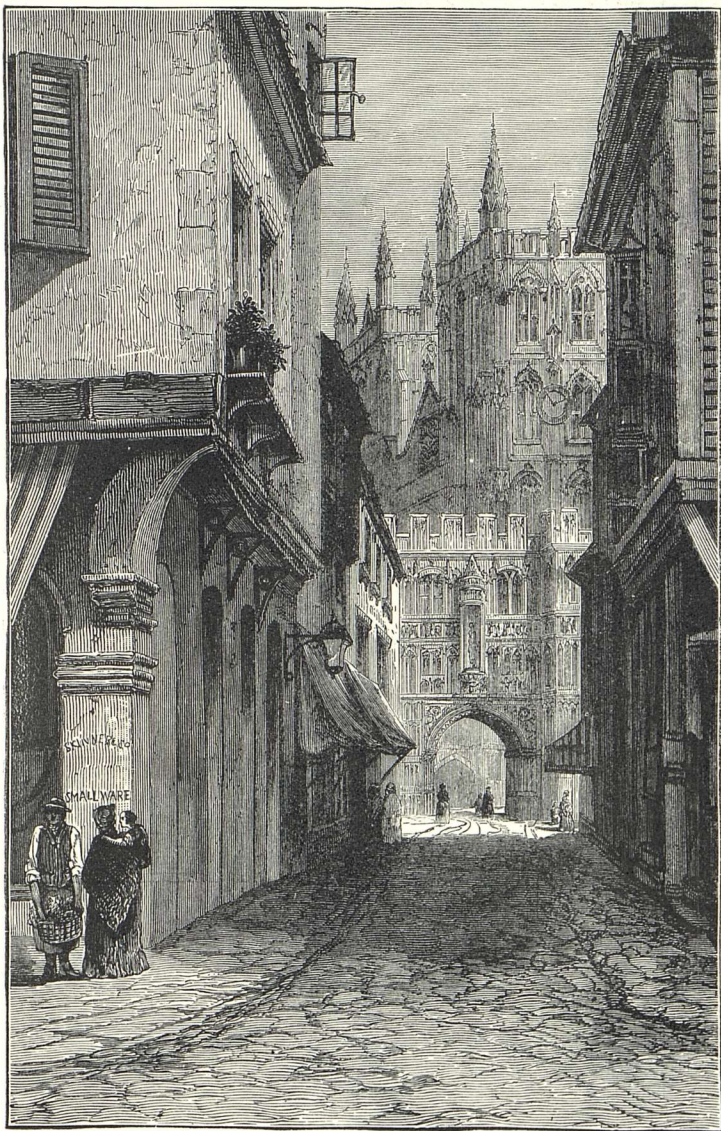
Riley Smith, entitled "A Gift of Gentians." The author will be remembered as having written "Tired Mothers," a poem that has been widely circulated and read. The volume contains two full-page and two smaller illustrations by W. St. John Harper, and one full-page and three smaller illustrations by Theo. Robinson, engraved by E. Heinemann. The book is carefully printed on superfine paper, and will make a choice gift during the season of presentation. They have also issued a little ribbon-tied book, with dainty lithograph cover, under the interesting title of "Gellivör, a Christmas Legend of the North Land," written by Miss Pollard and illustrated by Walter Satterlee; a dainty little volume, "In the Shadow of His Hand," a compilation by Miss Rose Porter, with leatherette covers, some of them with hand-painted designs; "The Golden Altar; or, Forms of Living Faith," by Joseph Seiss, D.D.; and a new volume by Miss Warner, bearing the title, "The Light of the Morning: Clear Shining After Rain." One of the most interesting volumes of the season will be the "Life and Letters of Mrs. Elizabeth Prentiss," the author of "Stepping Heavenward." In addition to the narrative, the volume contains a copious selection from

Chords," with twelve illustrations by the Baroness Eiga von Cramm, and ornamental work around the text, which makes a very handsome gift-book. A most seasonable gift also is the Elstow edition of "Bunyan's Pilgrim's Progress," with illustrations by W. Gunston and others, which was issued late last year. The peculiar and interesting feature of this book is that the binding is of wood warranted to be taken from the Elstow church previous to restoration in 1880.

ROBERTS BROS. offer this year a number of miscellaneous books suitable for presents in season and out of season. Among them may be noticed, "Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes by W. J. Linton, who also engraved the illustrations. These poems have never before been included in any collection, and each has a value that will be appreciated by classical scholars. "The Jean Ingelow Birthday-book" contains her portrait, the choicest of her writings, and many illustrations. "Sunshine in the Soul," a volume of poems selected by the editor of "Quiet Hours," needs no recommendation to those who know the reputation of the editor for collecting gems of poetry. An ap-

propriate companion for the foregoing is the "Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, printed and ornamented in the style of Queen Elizabeth's prayer-book. The pith of the sayings of the incompa-

come very popular. There are many holiday purchasers who prefer standard works to new ones, and for these the Messrs. Roberts have prepared in new and handsome styles a goodly number of their standards, which may be had at reasonable prices. Selections from the *Wisdom*



CANTERBURY.

From "England Picturesque and Descriptive." (Porter & Coates.)

rably wise and entertaining Don Quixote which has been published in a pretty handy volume bearing the title of "Wit and Wisdom of Don Quixote," forms an almost inexhaustible source for quotation and worldly counsel. One of the successes of the season is "Little Pilgrim," said to have been written by Mrs. Oliphant, which has been reprinted in dainty style from *Macmillan's Magazine*. The sketch has already be-

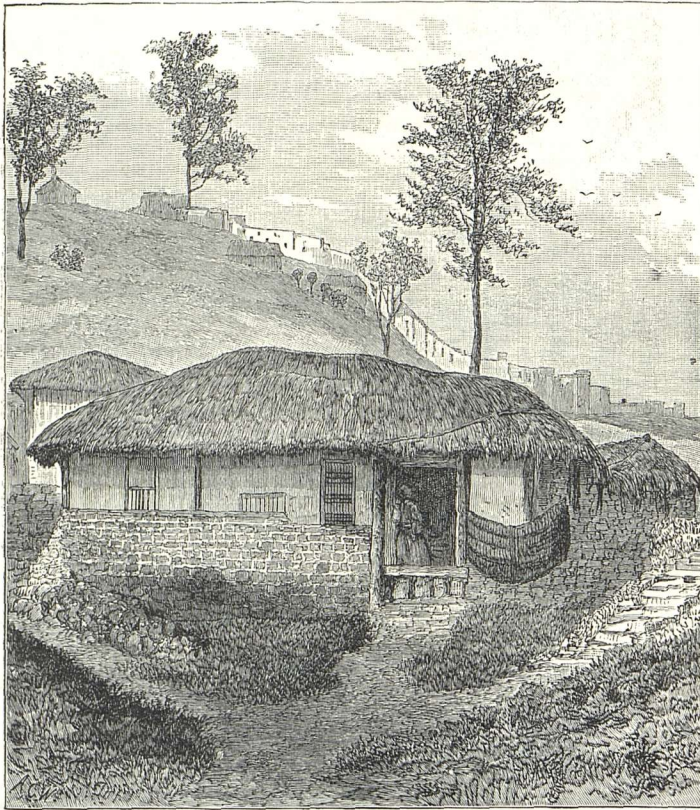
Series are bound in antique style, in white, drab, and wine-colored cloth covers, corresponding with "Wit and Wisdom of Don Quixote." Landon's "Imaginary Conversations," with a portrait; Philip Gilbert Hamerton's works, and Jean Ingelow's novels are issued in a cloth back in perfect imitation of half calf or morocco, with marble sides and linings of choice colors and with marble or gilt top edges. Their popular

red-line publications of the poets, Jean Ingelow, Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, and John Keats, are also offered in the same new style of imitation half calf and morocco bindings.

GEORGE ROUTLEDGE & SONS' new edition of George Macdonald's novels is the first collected uniform edition of this favorite author's writings ever made. Christmas buyers looking for something in the fiction line which will be given a permanent place on the library shelf, and prove a never-ceasing source of pleasure to all the readers of the family, whether they be old or young, are reminded of this charming collection of novels

and with full-page illustrations by Sir John Gilbert, which this house shows, is among the best of the numerous low-priced editions of Shakespeare in the market. The same may be said of their "Gilbert Shakespeare," edited by Howard Staunton. This is a quarto volume with over five hundred illustrations by Sir John Gilbert. "Kate Greenaway's Almanack for 1883" is a pretty little souvenir in colors which should not be overlooked. It will prove a gentle reminder for every day in the year of a friend's thoughtful attention.

CHARLES SCRIBNER'S SONS have not prepared any special holiday book though they have on



From "Corca, the Hermit Nation." (Scribner.)

of modern Scottish life. The edition is in eighteen twelvemo volumes, and nicely illustrated with steel engravings and woodcuts. The volumes may be had separately or in sets. The new twelvemo edition of Bulwer-Lytton's novels, sold only in sets, is also to be remembered in buying standard library books that every one should have. In illustrated Christmas books they offer "Pan-pipes," a collection of familiar songs, newly arranged, with accompaniments by Theodore Marzials, and set to pictures by Walter Crane; and Randolph Caldecott's "Graphic Pictures," being selections from Mr. Caldecott's contributions to the London *Graphic*. Both these artistic examples of color-work are printed by Edmund Evans. A new large-type edition in three volumes of "The Plays and Poems of Shakspeare," edited by Charles Knight,

their list a number of fine works appropriate to the season. Thackeray's "Chronicle of the Drum" will be remembered from last year with its graphic illustrations drawn by Howard Pyle, Fredericks, Frost, and others. It was pronounced at the time one of the finest examples of American wood-engraving ever published in this country. It will compare favorably with any of the fine works issued this year, and will probably be as popular, as it has the advantage of a stirring and picturesque text, written by one of the great masters of literature. The decorative fever, or rather art awakening, which called forth Clarence Cook's "The House Beautiful" and Mrs. Constance Cary Harrison's "Woman's Handiwork in Modern Homes," has produced no better guides for beautifying our homes in truly artistic ways. Although not books of this

season, we recommend them both as exceptionally choice gifts calculated to gratify every member of the household. "Corea, the Hermit Nation," by William Elliot Griffis, is an account of a peculiar people of whom little has ever before been written. Mr. Griffis brings the narrative down to the present day, with an account of the recent revolution in Corea. With so much that is strange and odd in the habits and lives of these people, it is natural the illustrations, which are made from sketches and photographs, should be full of originality. That they are every one will admit from a passing glance at this handsome octavo volume. We know no better holiday present for *paterfamilias* or the clever elder son. The new illustrated edition of Fogg's "Land of the Arabian Nights" can be called to

and Schliemann's "Ancient Mycenæ," of which a new enlarged and revised edition at a reduced price is offered. Any or all of these books may be purchased with a certainty of suiting a cultivated reader.

SCRIBNER & WELFORD have some superb books for the holiday season this year, foremost among which is the sumptuous volume on "Florence," by Charles Yriarte. It treats of the history, art, and architecture of the beautiful city, is profusely illustrated and richly bound, and is a fit companion to the same author's "Venice" of last season. The "History of Fashion in France" is a richly-colored descriptive volume from the French of Challamel by Mrs. Cashel Hoey and John Lillie, dealing with the dress of women in France, from the Gallo-Roman period to the

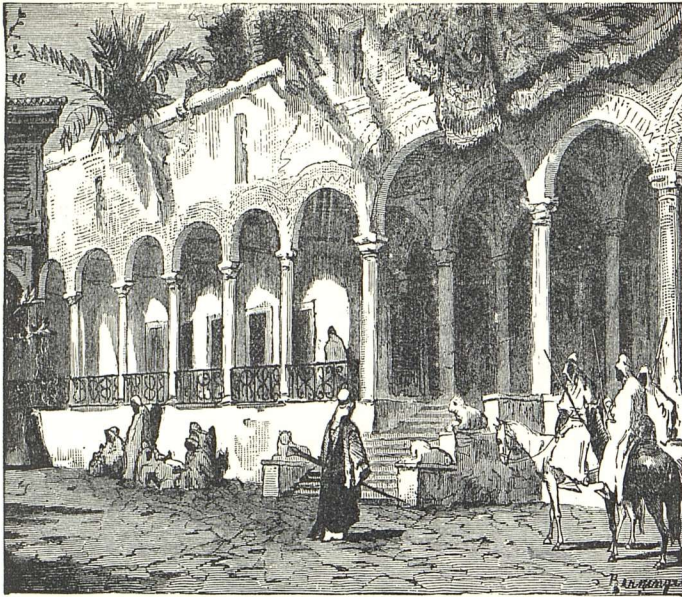


True Economy.—MISS SPUNGER (looking over the latest novels): "I shouldn't think that any one need *buy* novels, as one can always *borrow* them from a friend."

From "College Cuts." (White & Stokes.)

the attention of the same class of readers as the foregoing book, being full of clever descriptions of life in Egypt, Arabia, and Persia. A dainty, clever little gift for the æsthetic housekeeper is "The Book of Forty Puddings," by Susan Anna Brown, a collection of original and selected receipts for forty puddings and sauces. This little gem is such a happy hit and is sold so cheap that it should have a wide sale. "Helen of Troy," by Andrew Lang, and "Idyls of Norway," by Boyesen, are two poetical works of more than average merit, which will prove welcome acquisitions to any collector of books. They are among the latest and most noticeable works of poetry published. Works that have always sold well and are still selling are the reissue of the complete writings of Dr. J. G. Holland, his complete poetical writings in a handsome illustrated octavo volume, and in a uniform volume "The Poetical Works of Richard Henry Stoddard"; "The Life and Works of Gilbert Stuart," a splendid art-book by George C. Mason;

present time. In the same line, though in a minor way, is the work on "Ancient Greek Female Costumes," arranged by J. Moyr Smith, with many illustrations and illustrative passages from old Greek authors. "Belt and Spur" is an adaptation of the stories of the knights of the middle ages from the old chronicles. "Sea-Pictures" is a new volume of the same style and price as the Indian, French, American, and other "Pictures" of former seasons. The text is by James Macaulay, and the illustrations, which are in great variety, are by eminent artists. A new edition of "India and Its Native Princes," by Louis Rousselet, carefully revised by Col. Buckle, contains over two hundred illustrations, and treats of travels in Central India, Bombay, and Bengal. "The Great Historic Galleries of England," edited by Lord Gower, is a reproduction, by photographs, of some of the most famous art-works to be found in the great galleries of England. Other valuable and interesting works among the recent publications of this



From "Tunis: the Land and the People." (Dodd, Mead & Co.)

house are John Ashton's "Social Life in the Reign of Queen Anne," illustrated with copies of contemporary prints; Grenville-Murray's "Side Lights on English Society," social and satirical sketches, fully illustrated, and the popular line of "Three-Dollar Gift-Books," composed of such classics as the "Vicar of Wakefield," "Pilgrim's Progress," Macaulay's "Lays," etc., with numerous illustrations, good print, and attractive bindings.

SOULE & BUGBEE, Boston, are alive to the fact that the tendency of the times is to a general reading of legal literature, in which line they produce a number of works not strictly legal text-books. They serve to rest the legal mind from the dry dust of law by refreshing it with the pungent fragrance of its wit. Two very entertaining books of this kind, which will find a place among Christmas sales as lawyers' light literature, are: "Heard's Oddities of the Law," full of laughable incidents and useful hints, and "Noted French Trials, Impostors and Adventurers." The latter records singular cases and the peculiarities of the French system of legal procedure. A new publication will be issued by this firm in time for the holidays: "Law and Lawyers in Literature," by Irving Browne, editor of the *Albany Law Journal*. Much information, hitherto unpublished, is given upon this subject, as well as curious and amusing incidents in extracts from ancient comedies, one of which portrays an admirable satire on the administration of law in ancient Athens.

WHITE & STOKES lead their list of holiday books with a novel and beautiful combination of art and song in their book entitled "The Artist's Year." It consists of poems of the month, accompanied each by an illustration by a representative American artist. The leaves are tied with heavy silken cord, and the binding is striking and novel. The artists whose work adds beauty to the collection are Quartley, Brevoort, David Johnson, Hart, Moran, Gifford and others of

equal prominence. "Wayside Flowers" is also a new departure in publishing, designed to take the place, to a certain extent, of the welcome Christmas card. It consists of poems of wild flowers, specially contributed to this volume by leading American poets, and illustrated with beautiful flower designs by Mrs. Julia C. Emmet. The printing and paper are exceptional, and the leaves are ribbon-tied and bound in dainty covers. "College Cuts," a collection of well-drawn sketches, illustrating amusing episodes in college and society life, show considerable talent, and are frequently very taking both in picture and legend. The new and elegant edition of Fielding's "Works," issued by this house, is of high merit, both in material and workmanship, and brings the old novelist before American readers in an attractive style at a moderate price. The "Poems of Charlotte Brontë" have received special attention, and are printed in the best manner on paper of an extra quality, while the bindings in vellum, cloth, blue tree calf, and olive sealskin, are noticeably beautiful.

THOMAS WHITTAKER has an interesting work, "Edens of Italy," by Rev. Joseph Cross, which is an appropriate gift-book for this season, and a volume of exceedingly pleasant information for the whole year, about the palaces and churches, ruins, government, society, and art treasures of the principal cities of Italy. It is illustrated with numerous woodcuts and steel engravings, and attractively printed and bound. "The Charles Dickens Birthday-book," edited by his eldest daughter, is a charming little volume of the best sayings of the great English humorist. It will serve as a remembrance for old or young.

A WILLIAMS & CO. have for Christmas a work that will be a delightful gift to both old and young, in "A Study of Maria Edgeworth, with Notices of Her Father and Friends," by Grace A. Oliver, author of "Life of A. L. Barbould." The work will become an ever-popular

standard, and is prepared with great skill, taste, and care. "The Memorial Volume of the Massachusetts Historical Society on Longfellow and Emerson," a chef-d'œuvre in the book-making art, will be a welcome gift to every admirer of the poet and the philosopher. The volume contains the proceedings of the April meeting of the society in memory of Longfellow, at which addresses were made by Dr. Geo. E. Ellis, Dr. Oliver Wendell Holmes, Professor Chas. Eliot Norton, and Dr. Wm. Everett, of Adams Academy. This meeting was the last appearance of Mr. Emerson in public, on the occasion of his delivering an essay on the death of Carlyle.

R. WORTHINGTON has one of the choice art-books of the year in "Modern Etchings of Celebrated Paintings," by John W. Mollett. It contains twenty-two exquisite etchings after paintings by Raphael, Velasquez, Holbein, Rubens, Rembrandt, Meissonier, Kaulbach, Reynolds, Alma-Tadema, and many others, with a descriptive letterpress. The etchings are in the very finest style of the art, and are by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, and others. Delicately drawn head-pieces add to the beauty of this lovely book. A limited large-paper edition of twenty-five copies for America is also printed on Holland paper, with India proof impressions. The generous margin and the rich color of the India paper add very much to the beauty and effect of the etchings. "The Legendary History of Rome," the next important new holiday book of this publisher, has a page of description to itself in front, where we direct our readers for information. An edition of Suetonius' "Lives of the Twelve Cæsars" is for the first time issued in this country, with copious notes and printed from new type on beautiful paper. Twenty-four por-

traits on steel illustrate it from authentic antique statues and busts of the emperors and their contemporaries in the museums of Europe. Mr. Worthington also calls attention to his art-book of last season, "Etudes in Modern French Art," by Edward Strahan, which received its full mead of appreciation and praise at the time it was published; Clark's "Great American Sculptures," and Gell and Gandy's "Pompeii," the new editions of "Lotus Leaves," "Laurel Leaves," and "Papyrus Leaves;" to the new *Handy-volume* edition of Shakespeare, and the many other valuable works on his list.

E. & J. B. YOUNG & Co. have completed the publication of Rev. John Henry Blunt's excellent history of the "Reformation of the Church of England," by the issue of the second volume. The work is spoken of as the latest and best history of the important epoch of which it treats, and makes an acceptable present for the minister. Mr. Baring-Gould's collection of legends in verse from mediæval, Christian, and Jewish sources, presented under the title "Silver Store," will be found full of suggestion, and the new volume of "Bampton Lectures for 1882," by Canon Medd, on "The One Mediator," suitably increases this already interesting religious series. Among the later excellent publications of the London Society for Promoting Christian Knowledge, for which the Messrs. Young are American agents, may be noted "China; its History, Government, and Literature;" Miss Chester's "Russia, Past and Present," adapted from German authorities; the Rev. E. L. Cutts' very interesting life of "Charlemagne;" and Rev. A. H. Wratistaw's sketch of "John Hus." The books of the society are worthy of attention by all bookbuyers.



From "New England Bygones." (Lippincott.)



From "Bo-Peep." (Cassell, Petter, Galpin & Co.)



From "Little Folks." (Cassell, Petter, Galpin & Co.)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN NEWS COMPANY publish as new illustrated books for the little ones, in the *Little Bo-Peep* series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby-day Pictures and Stories." Other new juveniles of this house are "Stories for all Seasons" and "Half-hours in Picture-land," two illustrated quartos, and among the twelvemoss, "Boys' Holiday Stories," "Girls' Holiday Stories," and "Our Boys' and Girls' Story-book."

THE AMERICAN SUNDAY-SCHOOL UNION has an excellent list of neatly printed, well bound, and illustrated books for young readers which are adapted to the various ages, and are essentially moral in tone. Apart from the books for individual presents they offer a careful and well-selected list of Sunday-school libraries, varying in the number of volumes, according to the size of the selection and the amount to be expended. A specialty of the Union in this line are the "Robert Raikes Libraries," now comprising three sets of books selected for the needs of Sunday-school libraries, and collected under the honored name of the father and founder of Sunday-schools.

THE AMERICAN TRACT SOCIETY has some charming new books for young readers. "Quiet Corners," by Howe Benning, is designed for ambitious young girls; "Captive, yet Conqueror," by Miss Fanny Hooker, is a story of the first Christian century; "Victory at Last," by Miss Trowbridge, and "Jim Bentley's Resolve" are good temperance stories; "Pen-Pictures from Life" are sketches of Christian experience; "Mawedo," by Rev. R. H. Nassau, is a story of mission life in Africa; and "Drierstock," by Miss

Bates, is a story of Christian labor on the frontier. For little people the society have issued "Happy Hours with our Little People," "Apples of Gold," "Holly Books" and "Swallow Stories," all bright, attractive, artistic, and entertaining books for the smallest children. These volumes are all illustrated with fine woodcuts, and bound in an attractive and substantial manner.

JOHN R. ANDERSON issues, in time for the holiday demand, a new edition of the standard but ever-welcome volumes that make up the set of "Rollo's Tour in Europe." The years that have elapsed since the first of these books appeared have not diminished their popularity, and each new generation of boys and girls finds the same interest in Rollo's interesting journey as did their elders. The ten volumes, as is well known, present Rollo's experiences in Scotland, in Holland, in London, in Paris, on the Rhine, in Naples, in Rome, on the Atlantic, in Geneva, and in Switzerland. Horatio Alger's latest book, telling the story of Garfield's life, under the title of "From Canal-Boy to President," is a safe book to put in any boy's hands.

D. APPLETON & CO. have two of their most important books for the young still in course of preparation. They will issue them, however, in time for the holiday trade. They are "Winners in Life's Race," by Arabella B. Buckley, one of her illustrated science-made-easy books about "the great backboneed family," and W. H. Rideing's "Boys in the Mountains and on the Plains," being the Western adventures of Tom Smart, Bob Edge, and Peter Small. The latter work is a square octavo and fully illustrated. "The Young People of Shakespeare's Dramas," by Amelia E. Barr, is a charming medium for

youthful readers to make the acquaintance of the great dramatist through. Selected scenes from his plays in which youthful characters appear, with explanatory comments and a historic sketch, are the contents of this prettily illustrated little book. It may be placed upon the Christmas-table of any of our young friends with a certainty of pleasing.

A. C. ARMSTRONG & SON have in Asbjörn-
sen's "Folk and Fairy Tales" a new volume of
fairy lore by one of the most popular Norwe-

charming story is given in verse, the author
furnishing a number of small designs for the
text, and twelve full-page pictures which retell
this favorite nursery legend in graphic style.
It makes one of the most attractive books in
color that has been made this season for the
young people. There seems to be no end to
the late Mr. W. H. G. Kingston's posthumous
works. This house offers a new one, "James
Braithwaite, the Supercargo," which boys will
find very much to their liking. It is a story of



From "Quiet Corners." (American Tract Society.)

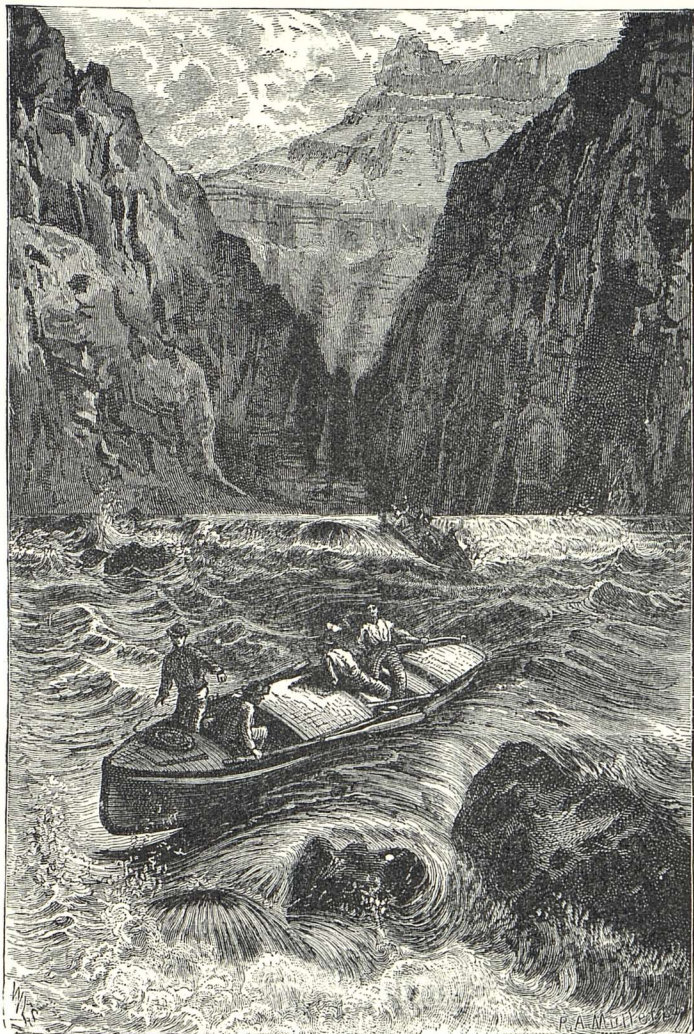
gian writers for the young, which promises to take a permanent place alongside of the world-renowned stories of Grimm and Andersen. Mr. E. W. Gosse, the well-known English essayist, who writes an introduction to the stories, characterizes them as "charming tales of primitive Norse life." H. L. Braekstad is the translator, and some of the best English draughtsmen have furnished the illustrations, which are scattered profusely through the book in the text and in full pages. The Messrs. A. C. Armstrong & Son show one of the handsomest examples of color-printing (by Emrik & Binger) we have seen in Lieut.-Col. Seccombe's new version of "Cinderella." The old but

the beginning of the century, when English merchantmen carried letters of marque, and often had encounters with pirates and ships of other nationalities. Bound uniform with the other works which they publish of this author. In the way of juveniles in sets they have "The Silverland Library," twelve volumes illustrated from designs printed in colors, and the "Oak Leaf Library," six volumes, also illustrated in chromo-lithography by the celebrated artist, André.

ROBERT CARTER & BROS. add to their already extensive list of excellent juvenile books several new ones of much interest—"Fifteen; or, Lydia's Happenings," by Jennie M. Drinkwater

Conklin; "The Wondrous Sickle," by A. L. O. E.; "Cared For," by C. E. Brown; "At ye Grene Griffin," a charming historical story by Emily Sarah Holt; "Under the Shield," by M. E. Winchester; "Bits from Blinkbonny;" "Dorothy Cope," containing the favorite "Looking-Glass" stories, by Miss Charlesworth; and "Jacob Witherby," by Agnes Giberne. All the books for children that bear the Carter imprint are

tions in colors; "Two Tea-Parties," by Rosalie Vandewater, contains 15 pages in colors and 45 pages in black and white, with elegant borders, by Wilson De Meza, and chromo-lithographed by Donaldson Bros. It cites a pretty story, in verse, of a little girl who gave two out-door tea-parties. Dickens' immortal story of "Boots at the Holly-Tree Inn," is illustrated in colors from original designs, by J. C. Beard, and en-



From "Boys in the Mountains." (Appleton.)

written for a purpose, the moral and religious element predominating, and their list is one that should not be overlooked in the selection of Sunday-school presents or libraries.

CASSELL, PETTER, GALPIN & Co.'s Christmas juveniles are as usual among the most attractive publications out. They have also a good show of color-books, which compare favorably with the numerous books of this description published this year. "The Mother Goose Goslings," by Eleanor W. Talbot, is a collection of amusing rhymes amusingly interpreted by 50 illustra-

closed in a brilliant cover lithographed in ten colors. The bound volume of "Little Folks, 1882," comes out in its usual attractive dress, and with its usual profusion of pictures and simple stories and rhymes for the children, and with a handsome colored frontispiece. In "Papa's Little Daughters" Mary D. Brine has told a clever and interesting story of some motherless little girls who are sent to the country to the care of an old nurse, while their father goes to Europe. The children's sports and pastimes are well described and well illustrated.

The author of the "Bessie Books," Miss Joanna H. Mathews, continues, in "Fred Bradford's Debt," the history of "Bessie Bradford" and the little boys and girls who went to school with her. "Fred" goes through a trial, out of which he comes nobly. The story teaches generosity and forgiveness of injuries. It has many illustrations, a number being full-page. Both these last-mentioned books are for children who enjoy reading a good story. "Bo-Peep" is a



From "Dorothy Cope." (Carter.)

quarto juvenile, with pictures on every page, and stories in large type. It is a pretty book, and just the thing for the little one learning to read. "A Moonbeam Tangle," by Sidney Shadbolt, is a comical fairy tale, in the style of "Alice in Wonderland." It is illustrated with 23 drawings by Joseph Bligh. Besides, this house calls attention to any number of new editions of popular and standard juveniles.

THE CENTURY COMPANY, in their bound volumes of the *Century* and *St. Nicholas* for the current year, provide holiday gifts acceptable to all readers, old or young. These splendid volumes, showing the accumulation of a year's discriminative work in literature and art, are libraries in themselves, crowded with information, illustrations, and entertaining matter. The popular games issued by the Century Company are always in season and always acceptable.

T. Y. CROWELL & Co. follow up the successful "Rip Van Winkle's Travels in Europe" of last season with another volume of illustrated trav-

el and adventure, also intended for the amusement and instruction of young America. It is by the same author, Rev. D. C. Eddy, and is called "Rip Van Winkle in Asia and Africa." Numerous illustrations, fine paper, a brilliant binding, and, last but not least, a very entertaining text, are the strong points of this volume. It takes the young reader through Egypt, Morocco, Algiers, Tunis, Palestine, Zanzibar, Ceylon, and India, making him fully acquainted with the manners and customs of the people, and the scenery and noted places of the countries visited. Boys will find three other books among the Christmas publications of this house of more than ordinary interest and written for their special delectation. The first of these, "Off to the Wilds," by George Manville Fenn, is a story of Natal and hunting and fishing on the Zambesi River; "The Mutiny on Board the Leander," by Bernard Heldmann, is the "plain, unvarnished story of the events which brought that gallant craft unto her end;" "The Watchers on the Longships" gives realistic descriptions of scenes and events among the wreckers of Cornwall in the last century, and is written by James F. Cobb. All three of these books are square twelvemos, with illustrations. The very little ones who luxuriate in little stories and big type, big pictures and plenty of them, and covers in all colors of the rainbow, have been provided for in four handsome quartos—"Homespun Yarns for Christmas Stockings," "Holly and Mistletoe," "Snow-flakes from Santa's Land," and "Christmas Plum-Pudding."

DODD, MEAD & Co. speak direct to the hearts of the thousand little and great girl readers in the land, by a new "Elsie" and a new "Mildred" book. We cannot imagine a greater pleasure to the multitudinous band that has followed these heroines through all the vicissitudes of youth and married life than to receive a gift of "Grandmother Elsie" or "Mildred's Married Life," Miss Martha Farquharson's two latest efforts. No sentimental stories of love are offered by them to their boy *clientèle*, whom we all know rejoice in plain, unvarnished facts, and despise the dainty *meringue* the feminine brain is said to feed upon. For them a new historical series of solid worth has been devised which will instruct and entertain, having its due allowance of fights and adventures taken from real history. It is called "The Minor Wars of the United States," and two volumes of it are now issued, "War of 1812," by Rositer Johnson, and "Old French War," also by the same author. The books are twelvemos and are illustrated. "Stories from the Classics," by Alfred J. Church, is likewise recommended as suitable for boy readers. It gives in simple style and every-day English the old stories of Virgil, Homer, and the Greek tragedians. The series comprises three books, each with 20 illustrations in color, from designs from Flaxman and others, put up in a neat box. This house has, as usual, a lovely collection of color-books for the tiny children. "Little Folks' Ladder," by A. G. Plympton, author of "The Glad Year Round," is an attractive primer, and "Boston Tea-Party," a charming picture-book by H. W. McVickar. Their quartos in black and white, all books in large type, filled with pictures, are: "The Live-long Day," "Blue Bells," "Over the Hills and Far Away," "Among the Daisies," and "Nursery Day Se-

ries," the latter containing 10 thin volumes. They have also issued this year, in one volume, Richard Markham's "Around the Yule Log," "On the Edge of Winter," and "Aboard the Mavis." It makes a large square thick volume, "a very Jumbo of juveniles," overflowing with pictures, and is christened "Colonial Days."

in Haarlem, Holland, and is a beautiful specimen of work. "Fly-Away Fairies" is by the talented author of "Heartsease," Miss L. Clarkson. It is a rich mass of color, fairies, and blossoms, both inside and outside, and will be a delight to any one, child or grown person, who receives it, though it is designed mainly to please



From "Folk and Fairy Tales." (Armstrong.)

E. P. DUTTON & Co. have two specially lovely books, printed in colors, for the very little ones' Christmas stockings, "Wee Babies" and "Fly-Away Fairies and Baby Blossoms." The first is designed by Ida Waugh, and is quite a novelty, being almost entirely made up of pictures of babies, awake, asleep, laughing, crying, and in every variety of costume. Amy E. Blanchard adds some pretty verses. The book was printed

young people. Mrs. Olive Thorne Miller has written a new book for this season which is quite original in its subject, "Little People of Asia," and which will tell young people all about the queer methods used by the mothers of the various Asiatic countries in raising and educating their babies. It is profusely illustrated and written in the same charming style and offering information in the same attractive way



From "St. Nicholas" Magazine. (Century Co.)

as "Little Folks in Feathers and Furs," and "Queer Pets at Marcy's." Mrs. Sanford has likewise a new book, "May to Christmas at Thorne Hill," and Mrs. Weston offers for the children's Sunday leisure hours, "Old Testament Stories." "My Own Dolly," by Ida Waugh, "The Children's Kettledrum," "Little Somebody," and "Round and About" are all quarto books with colored illustrations, gotten up in most attractive style. This house has also an endless variety of Dean & Sons', London, modern toy-books, and of imported illustrated English stories and small quartos.

ESTES & LAURIAT'S popular juveniles for Christmas comprise: "Young Folks' History of Mexico," by Fred. A. Ober, an author who is destined to occupy a prominent position among historians, and who has given a vast fund of information in the most entertaining form; "Winning his Way," by the always fascinating Charles Carleton Coffin, fully illustrated; "Zigzag Journeys in the Occident, from the Atlantic to the Pacific, including Visits to the Wheatfields of Dakota, the Wonders of the Yellowstone and Yosemite, and the Mines of Colorado." This journey from Boston to the Golden Gate

is written in Mr. Butterworth's most graphic style, is fully illustrated and contains a map of both regions in different colors, one outlined over the other. They have also a new edition of "Young Folks' History of America, from the Earliest Times to the Present," revised to date, with a chapter and additional illustrations on the life and death of President Garfield, edited by H. Butterworth. "Six Girls," by Fannie Belle Irving, with designs by Merrill, the illustrator of the holiday edition of "Little Women," is a new book that finds especial favor with young girls, most of whom will have six girl friends to whom it will recall similar mutual adventures and be a welcome gift. "The Young Moose Hunters," by C. A. Stephens, author of the "Knockabout Club," is an illustrated book of boys' adventures in the wilds of Maine; it imparts much information and can easily be used as a guide-book for boys travelling down East next summer. "Page, Squire, and Knight; or, The Days of Chivalry," is a historical story of the Middle Ages for young people, edited by W. Davenport Adams, author of "Boys and Their Ways," and is just the book to make a boy brave and manly. "Three



WHAT HAPPENED WHEN TOPSY WAS LEFT ALL ALONE.

From 'Harper's Young People.'

Vassar Girls Abroad," by Lizzie W. Champney, is an account of the rambles of three college girls, on a vacation trip, through France and Spain, for amusement and instruction. "The Prize Bible" will be treasured by any child, whether interested or not in sacred subjects. It contains over one hundred and thirty engravings and twelve colored pictures in the best style of chromo-lithographic art. The text is an interesting narrative told in simple words, for the benefit of children. A suitable companion for this fine publication is "Pleasant Pages and Bible Pictures," by the author of "The Farmer Boy." The illustrations are by Dalziel Bros. and the covers are handsomely illuminated. Besides these may be mentioned "Chatterbox" for 1882, with many full-page colored

paper and binding are of the best quality. Mr. R. W. Raymond's "Merry Go-round," and Mrs. Stowe's charming juveniles, "A Dog's Mission," "Little Pussie Willow," and "Queer Little People," are always favorites with the children.

HALL & WHITING have some admirable holiday juveniles in the stories edited by Uncle Charlie, which have gayly illustrated covers, and a picture to almost every story. The stories are simple, lively and healthful in tone, and are printed in large, clear type.

GEO. W. HARLAN & Co. lead their juveniles this year with a most appropriate and beautiful holiday book by Mary D. Brine. It is entitled "Christmas Rhymes and New Year's Chimes," and consists of a collection of dainty verses for



From "Snow-flakes from Santa's Land." (Crowell & Co.)

illustrations and a great variety of woodcuts; its companion, "The Prize" for 1882, with pleasing sketches, poems and pictures, and colored plates; "Molly and Nora" and other Chatterbox stories and pictures; "The Genuine Chatterbox Gift-Book," with over two hundred illustrations; "Chatterbox Pictures and Prattle," with illustrations on every page, and bright stories; and "Little Dot's Picture Gallery," a collection of nearly five hundred pictures, with an appropriate descriptive line to each.

FORDS, HOWARD & HULBERT have no new holiday book this season, but their charming book for young people, "Shakespeare for the Young Folk," appeared so late in the season last year as to be still practically unknown to many holiday purchasers. The volume, which includes three typical plays of Shakespeare, is edited by Prof. Robert R. Raymond in a happy combination of the dramatic text and prose narrative. The illustrations are numerous, and

children, with excellent accompanying illustrations by Mrs. Shepherd, Miss Northam, Miss McDermott, and Mr. Peters. It is just such a book as the children will like, and just such as parents will be happy to give them. "Elfin-Land," by Josephine Pollard, with designs by Walter Satterlee, is a unique color-book full of quaint fancies and brilliant coloring, quite as attractive to art-lovers as to the wonder-loving children.

HARPER & BROS.' bound volume of "Harper's Young People, 1882," which they offer as one of their most important Christmas juveniles, presents an almost inexhaustible collection of reading matter and illustrations of the very first merit. Young readers will be delighted to receive it, or in place of it a paid-up subscription to the new volume of 1883. It contains the complete stories of "Talking Leaves," by William O. Stoddard, and "Mr. Stubbs' Brother," a sequel to "Toby Tyler," by James Otis, with a great deal more

entertaining and instructive reading, such as short stories, poems, rhymes, puzzles, articles on embroidery, and other forms of needlework, and so on. "Talking Leaves" and "Mr. Stubbs' Brother" appear in separate, square sixteenmo volumes, with the original illustrations, and make pretty little gifts. "Diddie, Dumps, and

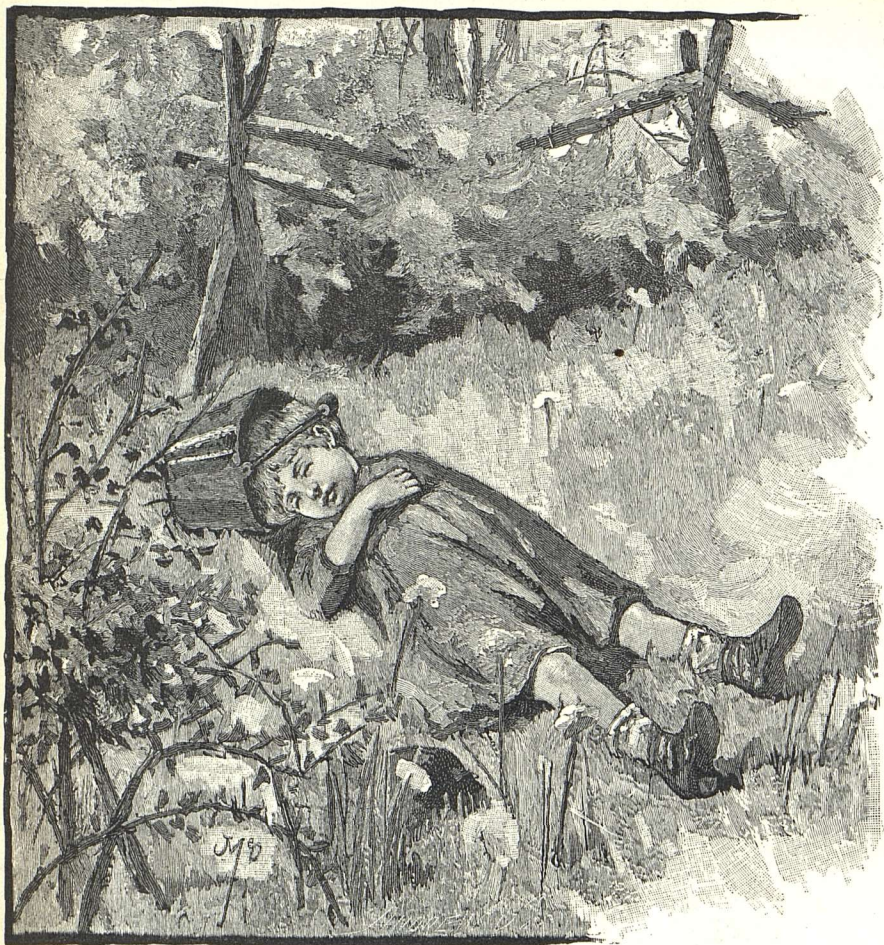
amusing travelling episodes, and will be found to be one of the best of this kind of books published. It is very handsomely printed on fine paper, and has a wealth of illustrations; of course, it is uniform with the previous volumes of the series. Charles Carleton Coffin's "Building the Nation," an instructive book for boys, is just



From "The Knockabout Club Along Shore." (Estes & Lauriat.)

Tot," sketches of plantation life, by Louise; Clarke Pyrnelle is also an amusing juvenile for bright children. A fourth part has been just issued to "The Boy Travellers in the Far East," by Thomas W. Knox; it is entitled "The Boy Travellers in Egypt and the Holy Land," and combines a description of the Egypt of old with that of the present, and pictures the lands of the Bible as they have appeared through many centuries, down to our own time. It is full of

ready. It deals in a graphic and interesting manner with the events in the history of the United States, from the Revolution to the beginning of the war between the States, showing how we grew to be a great nation. The illustrations are on every page, and are all closely connected with the text. "New Games for Parlor and Lawn," by George B. Bartlett, is a little book for young and old, offering a fund of amusement in most innocent shape.



From "Christmas Rhymes and New Year's Chimes." (G. W. Harlan & Co.)

HOUGHTON, MIFFLIN & Co. have but two new juvenile books. The new Bodley Book by Mr. Scudder, devoted to the "Bodley Grandchildren and their Journey in Holland," in which a new generation of Bodleys travel through Holland, see its curious sights, and listen to the stirring incidents of its history, is a book of unusual attractions, especially when supplemented with the numerous and characteristic pictures. Mr. Scudder has also just finished a little volume entitled "The Book of Fables." In it he has included the most famous of the fables of Æsop, as well as a few others from various sources. All of them have been newly phrased by him, and with the illustrations make a desirable book for children.

LEE & SHEPARD's new publications that will most delight boys and girls when Santa Claus remembers them are: "Our Little Ones," edited by Oliver Optic, with 350 illustrations by eminent artists, and contributions by all the best writers for the young; "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend, Oto Nambo," and "The Golden Lotus and other Legends of Japan," by Edward Greéy, books full of racy ac-

counts of rare experiences and heretofore untold wonders; "Our Boys in India" (the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains), by Harry W. French, author of "Nuna, the Bramin Girl," a noted traveller and lecturer, who is well fitted to give intelligent information in regard to the countries and peoples he travels among. "All Adrift; or, The Gold Wing Club," is the initial volume of *The Boatbuilder's* series, by "Oliver Optic," whom boys never fail to read; "The Live-oak Boy, or, The Adventures of Richard Constable, Afloat and Ashore," is the fourth of the *Good Old Time* series, and is a story of interesting cruising which the boys will enjoy, as the author, Elijah Kellogg, intended; "The Jolly Rover," by J. T. Trowbridge, forms the concluding volume of the *Silver Dime* series, and is a lively story, with a good moral; "Drake, the Sea-king of Devon," by Geo. M. Towle, is a remarkable book of historical events, presented in a thrilling narrative of exciting adventures; "The Young Silver-Seekers, or, Hal and Phil in the Marvellous Country," by Samuel Woodworth Cozens, was completed from the manuscript of the



DUTCH HOUSEHOLD IN OLD NEW YORK.
From "The Bodley Grandchildren," (Houghton, Mifflin & Co.)



KOREAN TORTOISE CHARMER.

From "*The Wonderful City of Tokio*," (Lee & Shepard.)

late Judge Cozzens, and will add new fame to the distinguished writer who so well knew how to interest young minds eager for knowledge; "Mount Vernon," by Harvey Rice, with original

containing the best specimens in verse and prose in early and modern literature, concludes a list of volumes for boys or students which sell especially well at this season. For girls, Sophie



From "*The Jolly Rover*," (Lee & Shepard.)

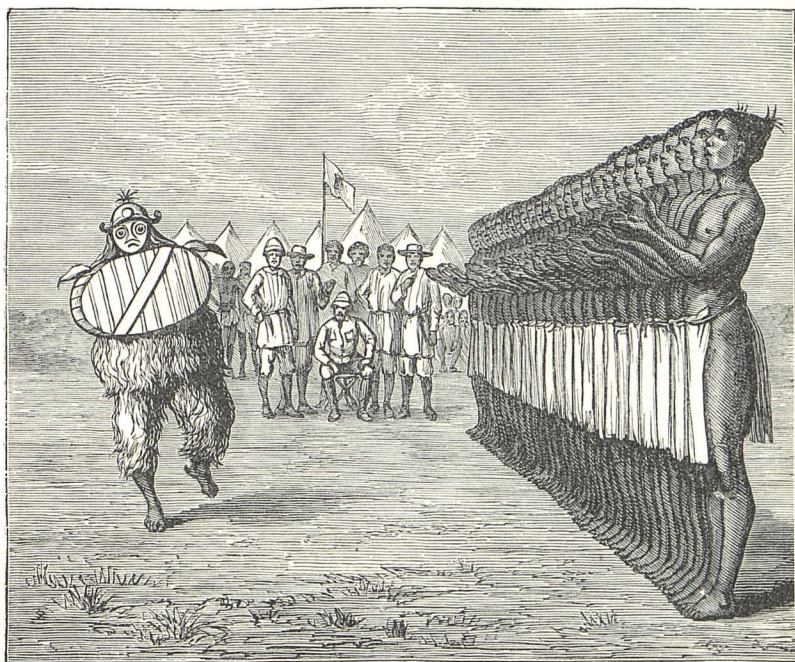
illustrations, is an elegant volume which will be treasured as a souvenir of the beautiful home of George Washington; "The Reading Club and Handy Speaker," edited by George M. Baker,

May's new book, "Janet," is eminently suitable, as the author always understands how to please them. "Paul and Persis; or, The Revolutionary Struggle in the Mohawk Valley," is by a new

author, Mary E. Brush, who tells of the fortunes of the German Palatines in the American Revolution. The story is founded on fact, as the author is a descendant of the Palatines. "Ruth Eliot's Dream," for young ladies from fourteen to twenty, is an intensely interesting story of New England life, which has merits that cannot fail to place the author, Mary Lakeman, among the favorite writers for our girls.

J. B. LIPPINCOTT & Co. continue the adventures of the "Young Folks Abroad," by taking them into the wilds of Africa, and bringing them successfully through many adventures, during which they learn much that is new to them and much that is interesting to know. The illustrations are excellent, and the work bears the honor of being the only book of its kind

comprises original poems by famous American and English poets, beginning with Whittier's memorial poem, from which the volume takes its title. It is fully illustrated and handsomely bound. A new and enlarged edition of "Child Lore," edited by Clara Doty Bates, with numerous illustrations by well-known artists, is sure to be enjoyed by very young children; "What the Seven Did" and "The Ballad of the Lost Hare," by Margaret Sidney, will be hailed with delight by many children who have already extended a cordial welcome to the former works of this well-known author; "Happy Days of Childhood" will bring many more to the little ones; "Young Folks' Annual" is a genuine American publication in regard to authors and artists, and will delight the heart of every patriotic American



From "Our Young Folks in Africa." (Lippincott.)

ever published. "The Children's Sunday," with 250 pictures, many printed in colors, is a large thick quarto with an illuminated cover—not a serial, but a large collection of choice and entertaining reading for the Sabbath. "Little Ben Bute," with numerous illustrations by Arthur Hughes and others, all printed in colors by a new process, is a small folio, with illuminated covers, and is one of the prettiest color juveniles printed. Besides these they remind purchasers of their large lines of fine colored and illustrated books for children of all ages.

D. LOTHROP & Co. make it a holiday all the year round for the children, but the books especially prepared for this Christmas are: "Wide Awake, N," forming the bound volume for 1882; the eleventh volume of the "Little Folks' Reader," a popular annual for children from five to ten, with an elegant cover in colors designed by Geo. F. Barnes; "Babyland" for 1882, the delight of the nursery, with cover also designed by Geo. F. Barnes; "The Poet and the Children," which

child; "Chronicles of the Stimpceet Family," by Abby Morton Diaz, author of "The Cats' Arabian Nights," which had so large a sale last Christmas, with a number of funny illustrations by "Boz" in his best vein; "Merry Thought," by Miss L. B. Humphrey and M. Jacques, an exquisite book in color; "Young People at Home" and "Young People Abroad," and "Stories for Boys and Girls," by Pansy, a favorite with the children; "Little People in the Nursery," a collection of easy stories, in large type, with pretty pictures; "A Home Primer," by the editor of *Little Folks' Reader*, based on practical object-teaching, by which little ones may form habits of observation or self-development at home; "When I Was a Little Girl," by Mrs. F. A. Humphrey, the title of which will suffice to make every child eager to read the story; "Little Folks of Other Lands," by Fannie P. Chaplin and Mrs. F. A. Humphrey, will be sure to excite the curiosity of children; "Simple Stories in Large Print;" and "High



From "Wide Awake" Magazine. (Lothrop.)

Art for Little People." For the older children they have "Half Hour Library" and "Mrs. Solomon Smith Looking On," by "Pansy;" "My Girls," a most interesting book; "Young Folks' Speaker," a collection of the best prose and poetry for declamations, recitations, and elocutionary exercises, selected and arranged by Carrie Adelaide Cooke; "Young Folks' Life of Washington," by E. E. Brown, an attractive illustrated volume, containing many facts hitherto unknown; "Young Folks' History of Mexico," by Fred A. Ober; "A Family Flight over Egypt and Syria," by E. E. Hale and Susan Hale, describing delightful journeys; and "Out and About; or, The Hudsons' Trip to the Pacific," a book of adventure, by Kate Tannatt Woods. All of the foregoing are fully illustrated. This firm also call attention to some attractive gift-books in sets, at exceedingly low prices. Among them are the "Firelight Stories," by various noted authors; "Midwinter Tales;" and "Little Neighbor Series."

MACMILLAN & Co. add to their large list of attractive juveniles an entirely new translation of Grimm's "Fairy Tales," by Lucy Crane, presented with appropriate and characteristic illustrations by Walter Crane, an announcement that, in itself, should show that the book offers a treat alike for big and little people. "The Horkey" is a lively ballad of English rural life, by Robert Bloomfield, descriptive of the harvest home festival in Suffolk. The colored pictures by George Cruikshank are grotesque and characteristic, and the introduction by F. C. Burnand, the "Happy Thoughts" man, caps the climax of attractions. Mrs. Molesworth,

whose "Herr Baby" and "Carrots" proved so taking, has a new book called "Rosy," with illustrations by Walter Crane. "When Papa Comes Home," with illustrations by Hennessy, is the story of "Tip, Tap, Toe," by the author of "When I was a Little Girl." An excellent collection of stories from Ariosto has been made by H. C. Holloway-Calthorp under the title of "Paladin and Saracen." "Mrs. Gander's Story" and "Anyhow Stories, Moral and Otherwise," are well illustrated and most readable.

THE NATIONAL TEMPERANCE SOCIETY, whose contributions to temperance literature have extended into a large and varied list, have among their new books, which they suggest for Sunday-school libraries, "Rex Ringgold's School," "Sunset on Mount Blanc," "Voice of the Home," "The Lost Estate," "Mabel's Work," "Her Inheritance," and "The Prince of Good Fellows."

THOMAS NELSON & SONS call attention to a very desirable line of English books for young readers. Mr. Charles Henry Hanson has prepared a series of books which make an excellent introduction to the classical myths and the legends of King Arthur's times. They are called "Stories of the Days of King Arthur," illustrated by Doré, "Homer's Stories Simply Told," and "The Story of the Iliad and Odyssey," both with designs by Flaxman and other artists. In the same line is "Shakespeare's Stories Simply Told," by Mary Seamer. All of these books would make permanent and valuable additions to the young people's book-shelf. Of books of travel and adventure for boys they have quite a list—"The Three Trappers," a story



From "Holidays at Home." (Porter & Coates.)

of adventure in the wilds of Canada, by Achilles Daunt; "Beyond the Himalayas," by John Geddie, a story of travel and adventure in the wilds of Thibet; "Ralph's Year in Russia," by Robert Richardson; Ballantyne's "The Battery and the Boiler;" "Lost in the Backwoods," by Mrs. Trail, a story of the Canadian forest; and "In the Polar Regions" and "In the Temperate Regions," both instructive books, chiefly devoted to a description of the natural history of the Temperate and Frigid zones, with many amusing anecdotes and stories to enliven the narratives. "Pictures from the Poets," by T. Pym, is an illustrated book of child-life, in red and brown tints, beautifully printed in the best style of chromo-lithography. It is for the very little ones, as are "Stories about Cats," and "Stories about Dogs," by Mr. and Mrs. Surr. The little toddlers who can scarcely yet speak are provided with two new series of toy-books, "The Landseer Series of Picture-books," printed in colors, with descriptions to be read by the mammas, by Mrs. Surr, and "The Gulliver Series of Toy-books," also printed in colors.

PHILLIPS & HUNT have two new volumes for young readers in their *Ben and Bentie* series, viz.: "Boys and Girls" and "Three Successive Lives." Dr. C. K. True's "Life of Captain John Smith" will interest young readers in the fascinating story of the "first planter of Virginia;" "The School at Beechwood" is a new book by the author of "Agnes Morton's Trial," and Dr. Daniel Wise's "Heroic Methodists of the Olden Time" presents to young readers in attractive anecdotal manner the life-stories of some of the heroic male and female leaders in the days of early Methodism.

PORTER & COATES have been very fortunate in becoming the publishers of Castlemon and of Horatio Alger, Jr.'s, books. Castlemon's stories are in large demand during the holiday season, and Alger's are equally salable. His last book is "Ben's Nugget; or, A Boy's Search for Fortune." Among the delightful books for girls are "Marion Berkley," by Lizzie B. Comins, and "Hartwell Farm," by the same author. Their illustrated book this season is "Holidays at Home," for boys and girls, by Margaret Vandegrift. It is handsomely illustrated, full of short stories, and will please and deeply interest the little folks of both sexes.

JAMES POTT issues a timely holiday book with the title, "The Children's Christmas," beautifully printed and containing sixteen full-page illustrations in color. The design of the publisher has been to provide for children an artistic gift-book which shall bear on the holy events of Christmas-tide and hold its own in attractiveness and beauty with the best juvenile art-books. "The Children's Fairy Box" is a set of three volumes comprising "The Boy and the Constellations," "The Castle Maiden," and "Daisy and her Friends," three pretty stories for the little ones. Another readable set of books consists of the four volumes of "Stories for Boys," by Ballantyne and Kingston, "Adrift in a Boat," "Jarwin and Cuffy," "The Silver Lake," and "Washed Ashore."

G. P. PUTNAM'S SONS have a capital story for boys in the *Big Brother* series, called "The Wreck of the 'Red Bird,'" by George Cary Eggleston. Three bright boys are the heroes, and they have a succession of adventures of a

very Robinson Crusoe nature. They set sail on a pleasure excursion from a plantation on the Carolina coast and are shipwrecked on an apparently deserted island, where all their ingenuity is called into play in taking care of themselves, getting food, and building a new boat to get home again. The story also offers a great deal of information about southern plants and fishes. They also have new editions of their famous "Nightcap Stories" and "Pop-gun Stories," by Aunt Fanny.



From "Three Vassar Girls Abroad." (Estes & Lauriat.)

A. D. F. RANDOLPH & Co. have a choice little volume with the taking title of "The Baby's Journal." It contains a careful selection of verses, with illustrations in sepia, and has a beautiful and dainty lithographic cover.

ROBERTS BROS. have another of those irresistibly comic books by Dr. Busch, the author of "Max and Maurice," with the title "Plish and Plum; or, Two Dogs." The humor of the author has been finely preserved by the translator, Charles T. Brooks. Another new and pleasing book for children or grown folks who are fond of animals is "My Household of Pets," translated from the French of Théophile Gautier, by Susan Coolidge. In addition to the above they have a new book by E. E. Hale, uniform with his "Stories of the War," "Stories of the Sea," and "Stories of Adventure," called "Stories of



From "*Hester Stanley at St. Mark's.*" (Roberts.)

Discovery told by Discoverers;" also a very interesting story of girl-school-day life, "*Hester Stanley at St. Mark's,*" by Harriet Prescott Spoford; Lt.-Col. Butler's tale of the Far West and the Prairies, entitled "*Red Cloud, the Solitary Sioux,*" and two new "*Alcott*" books—"Proverb Stories," and "*An Old-fashioned Thanksgiving,*" the latter in the *Scrap-bag* series.

GEORGE ROUTLEDGE & SONS call attention as usual to an extremely attractive list of new English Christmas juveniles, and new editions of old nursery favorites. Where there is so much that is good it seems invidious to select any one book for special praise as the leading publication. All the new children's books of this house are marked by an equal care in binding, typography,

and illustrations. "*Little Wide-Awake* for 1883," edited by Mrs. Sale Barker, is full of fresh matter and fresh attractions. Besides its usual features it contains a large number of full-page colored illustrations. "*The Children's Circus and Menagerie Picture-book*" is an imperial volume of colored pictures by J. E. Kelly and others, showing the leading features of the ring and the menagerie. Children will be delighted with it. "*Song-Land,*" a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson, includes the old nursery rhymes of "*Poor Cock Robin,*" "*Simple Simon,*" "*The Butterfly's Ball,*" "*The Spider and the Fly,*" "*The Poor Babes in the Wood,*" and many other stories in verse, set to easy

music, illustrated by A. W. Cooper, "J. B. C.," Miriam Kerns, and J. Sadler, and engraved and printed by Edmund Evans. Caldecott's "Toy-Books" have received two additions in "The Milkmaid" and "Hey Diddle Diddle and Baby Bunting." These toy-books have always been

of Gisborne," "The Friar of Orders Gray," "The Nut-brown Maid," "The Ancient Ballad of Chevy Chase," "Northumberland Betrayed by Douglas," "Sir John Grehme and Barbara Allen," are only a few of the well-known treasures of ballad literature served up for youthful imagi-



From "The Boy's Percy." (Scribner's Sons.)

among the most attractive books for the very little ones published. The new ones fully sustain Mr. Caldecott's reputation as a designer and colorist. "Jumbo's Picture-book of Natural History," with its thirty large pages of beasts and birds, by F. Specht, is a perfect menagerie in variety, size, and importance. It is handsomely printed on highly-finished plate paper. For amusement or instruction it is a most delightful book. "Warrior Kings," by Lady Lamb, and the "History of the Bastile," by R. A. Davenport, belong also to the instructive class of literature which many boys take great pleasure in. Certainly the subject in both books is made as pleasing and interesting as a charming text full of illustrations can make it. Many of their standard juvenile publications are brought out this year in new lithographed covers, rich in new designs and bright colors; among these we would mention, Lamb's "Tales from Shakespeare," Wood's "Illustrated Natural History for Young People," "Swiss Family Robinson," "Robinson Crusoe," "The Mother Goose Library," and Mrs. Sale Barker's "Some of My Little Friends" and "Some of my Feathered and Four-Footed Friends." They also offer a new series of quarto books, bound in picture covers, richly printed in colors, with illustrations at every opening, called *Bright as Day* series.

CHARLES SCRIBNER'S SONS follow up their former successes in the same line with "The Boy's Percy," edited with an introduction by the late Sidney Lanier, and gotten up uniform with "The Boy's Mabinogion," "The Boy's King Arthur," and "The Boy's Froissart." Young readers have found all these books charming acquisitions, and will welcome the companion volume. Bishop Thomas Percy's famous "Reliques of Ancient English Poetry" has been laid under contribution for the contents of the present work—mostly strong and idiomatic English ballads of early date. "Robin Hood and Guy

nations to feed upon. While such books amuse the young, they also make them acquainted with the sources of the many quaint legends and stories which give color to our literature. Mr. E. B. Bensell embellishes the ballads with fifty graceful illustrations. "The Story of Siegfried" by James Baldwin, is a graceful rendering of one of the Niebelungen legends, with characteristic illustrations full of the spirit of the story by Howard Pyle. The story is full of fire and action, and is well told. It is a book upon which the same words of praise may be bestowed that we have given to Mr. Lanier's series. "The American Boy's Handy Book," by D. C. Beard, is the book every active boy will covet, to learn "what to do and how to do it" in the way of amusements. For a summary of its contents readers are referred to the front pages, where it is fully described and illustrated. Solid amusement, with a good lesson in manly self reliance, will be found in "Saltillo Boys," by William O. Stoddard, the author of "Dab Kinzer" and "The Quartet," while "The Cryptogram," the second part of Jules Verne's "Giant Raft," is fully up to all his previous works in exciting adventures and puzzling mysteries. The Scribners issue new and cheaper editions of two of Verne's popular stories, "A Floating City" and "Hector Servadac," and also a new edition of a most delightful collection of well-known fairy tales by Frank R. Stockton, "The Ting-a-ling Tales," which every one will be glad to have called to his or her remembrance when filling the Christmas stockings.

SCRIBNER & WELFORD have, among their extensive stock of juveniles and books for young people, the new standard edition of "Hans Andersen's Fairy Tales," with colored plates and many woodcuts, richly bound in one volume, or put up in fifteen parts in a neat box; "Stories from Livy," selected and adapted by Rev. Alfred J. Church, whose experience in

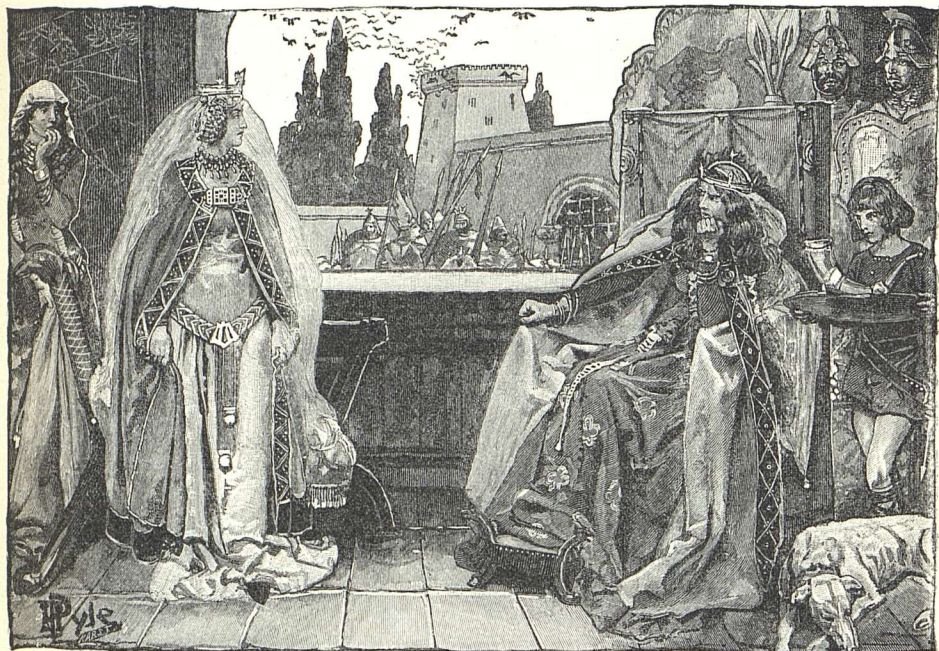


THE MISCHIEF-MAKER.

From "Chatterbox Junior" (Worthington.)

work of this description is a sufficient guaranty of their excellence; and the collection of "Fine Art Juveniles," beautifully illustrated and bound, and comprising Andersen's "Fairy Tales," Viola's "Flowers of Shakespeare," Mrs. Haweis' "Chaucer for Children," "Zoological

A new and original collection of fairy stories for little people will be found in "Little Folk in Green," a volume by Henrietta C. Wright, with illustrations in color by Lydia Emmet. The fairy element, dear to all the children, is deftly handled by Miss Wright, and the book will prove



From "The Story of Siegfried." (Scribner's.)

Gardens," "Little Dot and her Friends," "The Union Jack," and new volumes of "The Girls' Own Annual," and "The Boys' Own Annual."

S. W. TILTON & Co. have a practical gift for beginners in the art of drawing and painting in Marion Kemble's "Introductory Lessons in Drawing and Painting in Water-Colors." The scholar, besides easy and graded lessons in the mode of the arts, is furnished with a list of the kinds of materials necessary in drawing or painting, with their cost and directions how to use them. Accompanying these self-instructive lessons are a series of outline designs in books, which, when painted, enable the beginner to have a pretty present of his own execution to bestow upon a friend.

MARCUS WARD & Co., influenced by the success that attended the publication of their charming "At Home" of last season, have prepared this year a beautiful new holiday book for the little people, entitled "Abroad," and of the same general design as their earlier book. The decorations are by Thomas Crane, and the illustrations by Eben E. Houghton. It is said to be one of the finest specimens of color-printing yet offered in a child's book. With this they issue a new edition of "At Home," which, spite of last year's demand, will find purchasers in large number among the holiday buyers.

WHITE & STOKES offer the children this year a new book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine," which, both in matter and illustration, is designed for the boys and girls.

a favorite in the nursery. An equally taking book is a charming collection of songs fitted for the enjoyment of children by Henrietta Cushing, set to sprightly music by S. E. Farrar and well illustrated in colors by Gertrude Clement, and which, under the title, "Pussy Willow and other Child Songs," will find a ready welcome from determined children and beleaguered mothers.

THOMAS WHITTAKER has several very pretty stories for girls, nicely printed and with nice cuts, viz.: "Getting to be Women," by George Klinge; "Miss Dewberry's Scholars," by Margaret Sangster; and "A Domestic Heroine," by Mrs. W. J. Hays.

A. WILLIAMS & Co. introduce this season "Troublesome Children," who will be a most desirable acquaintance, and their "Ups and Downs," as told by One of Them, will do the young readers no harm, and afford great amusement. The book is beautifully illustrated in color by Francis G. Attwood.

R. WORTHINGTON'S juvenile holiday book in colors is called "Around the House." Edward Willett furnishes the rhymes, and Charles Kendrick the very taking designs. They will both be remembered as the authors of "Cat's Cradle," one of the favorite color-books of last season. This pretty volume promises to be just as popular. Every page is a picture with some jingling rhymes enshrined in it, pictures and poems describing boys and girls and babies at play. The printing and coloring is quite

dainty, and the designs original and attractive. The cover is brilliant in color. It represents a portion of an open fireplace with a little boy and girl in front of it, and some art-treasures on the mantel, and at the side, divided by a panel, there is a flower-pot with a high palm-tree growing from it. A book for larger children, and one full of interesting reading matter, is "Pictu-resque Journeys in America of the Junior United Tourist Club," edited by the Rev. Edward T. Bromfield. It consists of descriptions of various interesting tours through the United States, illustrated profusely with pictures embracing almost every scene of note in this country. It also contains amusing incidents and episodes of travel. It is one of the most attractively written of the many travel-books for children published, while the pictures compare with the best of this class. "Chatterbox Junior for 1882" comes to us this year in its usual attractive guise and with

a fresh selection of pictures and stories. "New Quartette," "Chatterbox Picture-book," Sunday Chatterbox," "Chatterbox Natural History," "Jumbo Menagerie," "Buds and Blossoms," and many other of the popular juveniles of this house eagerly looked for as each holiday season rolls around, appear in new covers of original designs and vivid coloring.

E. & J. B. YOUNG & Co. issue a devotional book specially prepared for children by the Rev. Edward Osborne, entitled "The Children's Saviour," devoted to instructions to children on the life of Christ. They also have a timely little book in "The Vision of the Holy Child," a Christmas allegory by Edith S. Jacob, and they announce a list of fifty-five new books for children from the press of the London Society for Promoting Christian Knowledge, all of them illustrated and neatly bound, and admirably adapted for Sunday-school and Christmas gifts.



From "Snow and Sunshine." (White & Stokes.)



From "Christine." (Lippincott.)

Specialties.

DUE acknowledgment should again be made to the Burr Printing House for the successful issue of this Christmas number, which, in beauty of typography and presswork, surpasses even our best efforts of former years. No less praise should be accorded to their despatch in bringing the number out "on time"—an almost impossible task in view of the many difficulties that beset such a work. Further acknowledgment should be made to Messrs. W. D. Wilson & Co. for their share in the work. The superior ink with which this number is printed is from their well-known manufactory. And last, but not least, the paper is from the Jessup & Moore Paper Co., whose name is a sufficient guarantee for its quality.

THE AMERICAN TRACT SOCIETY have their usual line of attractive illuminated Sunday-school Reward Cards, texts, etc., a line of goods that find a ready sale, especially at this holiday season of the year. Both in matter and variety the line is sufficiently extensive to meet the desires of purchasers. The new lines of floral cards with scripture texts are especially to be recommended.

AIKIN, LAMBERT & Co. have their usual attractive line of ornamental and plaited goods in the line of pens, penholders, pencils, slide and telescopic cases, pencil charms, and other holiday goods. They also show many new and artistic patterns in solid gold, silver, and ornamental engraved work. The "gravity" pencil, made in celluloid as also in heavy rolled plate, has met with much success.

THE N. Y. SILICATE SLATE CO. offer an eminently practical holiday present for the children, who are always anxious to attempt to draw and write, in their standing or easel blackboards, at which the little ones can readily exercise all their artistic ingenuity. The Silicate tablets, folding slates, etc., prepared by this house are eminently useful and practical and make acceptable presents.

MARCUS WARD & Co. have added many new and beautiful designs to their large stock of Christmas and New Year's cards, and their varied assortment will be as popular and as greatly in demand as ever. The young lady in the æsthetic play of "The Colonel" protested that she was dressed to look like "one of Marcus Ward's Christmas cards," and for artistic accuracy and strength of coloring it may be said that Ward's cards are as natural and life-like as was the æsthetic young lady.

TUTTLE & Co., Rutland, Vt., have with laudable enterprise issued a timely novelty for the holidays, which they term the "Santa Claus

Souvenir," and which makes a very neat and novel reminder of the holiday-time. The "souvenir" is a collection of Christmas rhymes from leading American poets, edited by Mrs. Julia C. R. Dorr and made up into a little pamphlet, cut out in the shape of Santa Claus in the chimney—pack, furs, and all. The cover is a brilliant piece of lithograph color-work and the "souvenir" is a striking and salable novelty.

A. J. HOLMAN & Co., Philadelphia, have in their *Red-line* edition of the Holy Bible a new departure this season. The plates are new, the type large and clear, the paper is the finest to be had, and the presswork is above criticism. Red lines are around each page, and the edges are gilded over carmine. This entire edition is bound in levant, and many new and desirable patterns appear in this as well as among their editions which are older and better known. This firm calls especial attention to their albums. Their plush bindings are new this year and very desirable. All fashionable shades are shown, and some very elegant goods are made at much lower prices than obtain for similar imported goods.

BAKER, PRATT & Co. have stocked their large establishment with an accumulation of rich and salable specialties that in its very extent is a sufficient indication of the increase and diffusion of the public taste in the line of fancy and ornamental goods. The range of articles is from artistic plaques, rich ivory, plush and olive-wood goods down to the modest slate pencil, and the plebeian penny penholder. The plush and horn goods are especially unique and attractive, and combine the useful and ornamental in a most acceptable manner. The tastes of all purchasers can be consulted in selecting salable articles from the holiday goods of this house, and the rich display will well repay the time taken for careful inspection.

WHITE & STOKES have a beautiful line of illuminated stationery equally rich in material and design. Their new *Menu* cards are artistic, some of them being hand-painted by members of the Decorative Art Society. Their notes and cards for the different days of the week are very tasteful. Some of the work on these is in a new style of raised bronzed lettering and of blended bronze. There is a line with the days in German, also with illuminated humming-birds, palettes, silhouettes, pansies, etc. The design of autumn leaves is especially brilliant, and those of the four-leaf clover and the felicitous wishbone are peculiarly attractive. They also offer an exceedingly rich line of papeteries, comprising four different styles of boxes, one in imitation alligator skin and three in superior plush. The plush boxes are provided with mir-

rors of extra plate, and one has a beautiful arrangement of peacock feathers. The taste of this house in these designs is to be highly commended. They have also a unique and beautiful novelty in their "Christmas Basket," a beautiful holiday token cut in the shape of a basket filled with Christmas flowers and greens. An elf and a child peep out from among the flowers, and the whole tied up in colored cover, either plain or fringed, will be a most acceptable holiday novelty.

MILTON BRADLEY & Co. give to the young people this year, in addition to the excellent games already issued by them, three new card games which bid fair to be productive of much amusement. The "Phrenological Character Game" enables the players to force fate and build up a character on a very funny if not a strictly phrenological basis; the "Game of Dickens" is somewhat on the plan of the favorite "Author" games, with some novel changes and modifications; the "Game of Costumes and Fashions" is, perhaps, of more serious interest, but it combines amusement with instruction in an admirable manner, treating the costumes of the world through the centuries. These new games are carefully designed and executed, and put up in handsomely illuminated boxes. The games of last year are as timely as ever, and should not be overlooked. Prominent among these are the "Historiscope Improved," a chance for bright boy showmen; the "Menagerie and Aquarium," in much the same amateur line; the "Little Object Teacher;" "Scenes in the Far West," a box of matched pictures, and new adaptations of the old and favorite games. Among their new sectional games the "Circus" and "Railroad" will afford great amusement and will bring out all the ingenuity boys and girls (and older heads too, for that matter) are capable of. All these games, we may add, are made of good material and are put up in the neatest, most attractive, as well as substantial manner.

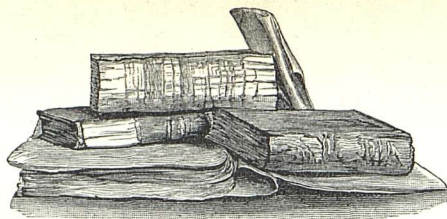
L. PRANG & Co. were early in the field with their new designs of Christmas and New Year's cards for this season, and this was a necessary and very wise precaution, inasmuch as experience has shown them, that if they wished to meet their flood of orders they must take time very boldly by the forelock. The prize cards consist of seven novel and beautiful designs selected by the vote of the artists and the public, the leading card being that by Miss Dora Wheeler, which secured both the artist and the popular prize. The subject is well adapted to the kindly sentiment of Christmas—the Virgin and child appearing to a poor woman and her two scantily-clad

children. The other prize cards, equally attractive and artistic, are by Miss Humphrey, Walter Satterlee, Frederick Dielman, Alfred Fredericks, and Miss Taber. These are, however, but a few of their new Christmas cards, which comprise many new and novel designs. This is also true of their New Year's cards, one specially in this line being the "calling cards," something new and attractive in design. The Thanksgiving, Birthday, and Congratulation cards are fully up to the standard of excellence adopted by this veteran house, whose name has become inseparably associated with whatever is charming and beautiful in this special line of anniversary and holiday cards. We must not forget to mention their line of plaques, which in point of art and delicacy of coloring rival the most expensive porcelain plates and excel them in durability.

THE NEW CALENDARS FOR 1883 which, following the successes of the past few years, have been placed in the market by a number of publishers, are of especial excellence. Aside from the convenience of these daily reminders, their contrast to the painfully unattractive advertising calendars of earlier days make them a desirable desk ornament and companion. Prominent among the new ones now ready and which are every way adapted for useful and acceptable holiday gifts are the two calendars published by Houghton, Mifflin & Co.—the "Longfellow" and the "Emerson Calendar." They are excellent alike in appropriate selections and artistic merit, and will be welcome reminders of the two great poets of whom they will stand as daily memorials. The leading feature of the "Longfellow Calendar" is the excellent portrait of the poet, wreathed in laurel, and that of the "Emerson Calendar" is the rugged pine-tree that stands as peculiarly characteristic of the sage of Concord. James R. Osgood & Co. offer the "Sunshine Calendar" compiled by Kate Sanborn and decorated with designs by J. W. Champney, a peculiarly neat and attractive novelty. Marcus Ward & Co. bring out, at reduced rates, new combinations of their standard calendars, which have been in high favor for years past, the "Shakespeare" and the "Every Day Calendar." Both these are, as usual, artistic in design, and careful in appropriate selection. The "George Eliot Calendar" of Hall & Whiting is also a well-designed and carefully-arranged memorial of the gifted authoress, and E. P. Dutton & Co.'s "Haverгал Calendar" is neat and tasteful, and its discriminating selections from the writings of Miss Haverгал form excellent texts for each day's thoughtful reading.



From "Harper's Young People."



From "New England Bygones." (Lippincott.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Aldrich's poems.** Ill. by the Paint and Clay Club. 8°. Limp cl. or illuminated pap., \$5; full mor. or tree cf., \$9. *Houghton, M. & Co.*
- American prose:** Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson. With introd. and notes by the editor of "American poems." Por. *Holiday ed.* 8°. \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. *Houghton, M. & Co.*
- Ancient Greek female costume.** Ill. by a series of 112 full-page plates and about 30 smaller ill., with explanatory letterpress and illustrative passages from the ancient classics. Selected by J. Moyr Smith. Cr. 8°. \$3. *Scribner & W.*
- Artist's year (The).** Original and selected poems of the months. By Margaret P. Janes. Ill. by Arthur Quartley, D. Johnson, J. M. Hart, T. Moran, R. Swain Gifford, G. H. Smillie and others. Obl. 8°. \$4.50; vellum, \$9. *White & S.*
- Ballads and lyrics.** Ed. by H. C. Lodge. Ill. *Holiday ed.* 8°. \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. *Houghton, M. & Co.*
- Bells across the snow.** By Frances Ridley Havergal. Ill. Sq. 12°. \$1.50. *Dutton.*
- Bryant, W. C.** Three great poems: Thanatopsis, Flood of years, Among the trees. Ill. by W. J. Linton and J. McEntee. Sm. 4°. \$4; mor., \$7.50. *Putnam's Sons.*
- Cambridge book of poetry:** selected from English and American authors by Charlotte Fiske Bates. With steel portrait of Longfellow and 16 full-page ill. from original designs by Church, Dielman, Fredericks, Fenn, Gifford and other eminent artists. Eng. by George T. Andrew. Roy. 8°. \$5; hf. mor., \$7.50; full mor., \$10; tree cf., \$12. *Crowell.*
- Cary.** Poetical works of Alice and Phoebe Cary. Ill. *Library ed.*, with 24 full-page illustrations and steel portraits of the Cary sisters. 8°. \$4; hf. cf., \$7; mor. or tree cf., \$9. *Houghton, M. & Co.*
- Cassell's Magazine of art.** V. 5. Ill. Fol., \$5. *Cassell.*
- Changing year (The):** poems and pictures of life and nature. Ill. by A. Barraud, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid and others. Large 4°. \$3; full mor., \$7.50. *Cassell.*
- Child-lore:** its classics, traditions and jingles. Ill. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Boz, J. G. Francis. Mrs. Clara Doty Bates, Ed. *New ed., enl.* Sq. 8°. \$4; cf., \$5. *Lothrop.*
- Chimes and rhymes for holiday times.** Almira L. Hayward, ed. Ill. 24°. \$1; hf. cf., \$2.25; flex. mor., \$3. *Osgood.*
- Christine:** a poem. By T. Buchanan Read. 17 ill. from designs by F. Dielman. Sm. 4°. \$1.50; tree cf. or ant. mor., \$4. *Lippincott.*
- College cuts,** chosen from the *Columbia Spectator*, 1880, '81, '82. F. Benedict Herzog, H. McVicker, W. Bard and others. Ill. Obl. 12°. \$1.75. *White & S.*
- Cradle-songs of many nations;** music by R. L. Herman. Ill. in colors by Walter Satterlee. 4°. \$4. *Dodd, Mead & Co.*
- Curfew** must not ring to-night. Rosa H. Thorpe. Ill. Sq. 12°. \$1.50. *Lee & S.*
- Dante's Inferno.** Tr. by Rev. Henry Francis Cary from the original. Ill. with the designs of M. Gustave Doré. *New ed.*, with critical and explanatory notes, life of Dante and chronology. Fol. \$6; full mor., \$10. *Cassell.*
- Deserted village (The).** By Oliver Goldsmith. 35 eng. from drawings by Hammatt Billings. 4°. \$1.50; canvas covers, hand-painted, \$3.50; ant. mor., \$4; plush, padded sides, \$5; plush, padded sides, nickel lettering, \$7. *Porter & Coates.*
- Edens of Italy.** By Rev. Joseph Cross, D.D., LL.D. With 111 ill. and maps. Roy. 8°. \$5. *Whittaker.*
- Encyclopædia (The)** of anecdotes of literature and the fine arts. A treasury of the choicest anecdotes of all ages and countries, with several hundred woodcuts, etchings and steel eng., including many portraits. Roy. 8°. \$3; ant. mor., \$8. *Estes & L.*
- England,** picturesque and descriptive. By Joel Cook. 487 ill. 4°. \$7.50; hf. cf. or hf. mor., \$10; full tky. \$15; tree cf., \$18. *Porter & Coates.*
- English rustic pictures.** Drawn by the late Fred. Walker, A.R.A., and the late G. J. Pinwell. \$25. *Routledge.*
- Evangeline.** By H. W. Longfellow. 16 ill. by F. O. C. Darley. Large 4°. \$10. *Houghton, M. & Co.*
- Evangeline:** the place, the story and the poem. By Noah Porter. With 19 original ill. of Longfellow's poem by Frank Dicksee. Fol. *Cassell.*
- Falls (The) of Niagara.** With supplementary chapters on the other famous cataracts of the world. By G. W. Holley. Maps and ill. Sm. 4°. \$3; tky. mor., \$5.50; tree cf., \$6. *Armstrong.*
- Field, wood and meadow rambles.** By Amanda B. Harris. Ill. by George F. Barnes. 4°. \$2. *Lothrop.*
- Fifty perfect poems:** a collection of fifty acknowledged masterpieces, by English and American poets. Selected and edited by Charles A. Dana and Rossiter Johnson. With 70 original ill. from drawings by Alfred Fredericks, Frank Millet and others, printed on Japanese silk paper and mounted on the page. Bd. in silk. Large 8°. \$10. *Appleton.*
- Florence:** its history, the Medicis, its scholars, architecture, painting, sculpture, etc. By Charles Yriarte. Ill. by over 500 eng. and photogravures. Folio. \$20; full mor., \$28. *Scribner & W.*
- Flower-de-luce.** By H. W. Longfellow. Produced in fac-simile of Longfellow's handwriting. 6 designs in colors by Isaac Sprague. Ribbon-tied leaflets. \$1.25; with fringe, \$1.50. *Cassino; Worthington.*
- Flowers of the field and forest.** With 14 colored plates of wild flowers, from originals by Isaac Sprague, text by Rev. A. B. Hervey. 4°. \$6. *Cassino; Estes & L.*
- Flowers (The) of Shakespeare** depicted by Viola. Ill. 4°. Bds., \$2. *Scribner & W.*
- Forest scenes.** By W. C. Bryant, H. W. Longfellow and others. Ill. by J. A. Hows. 4°. \$5; mor. or tree cf., \$9. *Houghton, M. & Co.*
- Gift (A) of gentians, and other verses.** By May Riley Smith. With ill. by William St. John Harper and Theo. Robinson. Eng. by E. Heinemann. \$2.50. *Randolph.*
- Gleanings from the fields of life:** an old-year reverie. Poem and ill. by Florence Bailey. Folio. \$6; full tky. mor., \$12. *Porter & Coates.*
- Golden florals.** Ill. by Miss L. B. Humphrey. *Cont.*: Abide with me, by H. F. Lyte; Breaking waves dashed high, by Felicia Hemans; He giveth his beloved sleep, by Elizabeth B. Browning; Home, sweet home, by J. H. Payne; Nearer, my God, to thee, by Sarah F. Adams; Oh, why should the spirit of mortal be proud? by W. Knox; Ring out, wild bells, by Alfred Tennyson; Rock of ages, by Toplady. Sq. 12°. ea. \$1.75. *Lee & S.*
- Grandma's garden,** with many original poems suggested and arranged by Kate Sanborn. Ill. by Walter Satterlee. Leaflets tied with silk cord. 8°. \$1.25. *Osgood.*
- Great American sculptures.** By Wm. J. Clark, Jr. 12 eng. Roy. 4°. \$7.50. *Worthington.*
- Group (A) of etchers:** with text, critical and descriptive, by S. G. W. Benjamin. 20 etchings by modern French and English artists, including plates by Seymour Haden, Whistler, Hamerton, Palmer, Brunet-Debaines and others. Folio. \$15. *Dodd, Mead & Co.*
- Heartsease and happy days.** Miss L. Clarkson. Ill. by the author. Folio. \$6. *Dutton.*

Herriek's poems; selections from the poetry of Robert Herriek. With drawings by Edwin A. Abbey. 4°. *Harper.*

Highways and byways; or, saunterings in New England. By W. Hamilton Gibson. Ill. by the author. 4°. *Harper.*

History of ancient Egypt. By George Rawlinson, M.A. Map and 261 wood engravings. 2 v. 8°. \$6; hf. cf., \$12. *Cassino; Dodd; Estes & L.*

History of architecture in all countries, from the earliest times to the present day. By James Fergusson. Ill. 2 v. 8°. \$14. *Cassino; Estes & L.; Worthington.*

History of art of ancient Egypt. By Georges Perrot and Chas. Chipiez. Tr. and ed. by Walter Armstrong, B.A. 2 v. More than 600 ill. Imp. 8°. \$15; tky. mor., \$25; tree cf., \$27.50; full levant, \$30. *Armstrong.*

History (The) of fashion in France; or, the dress of women from the Gallo-Roman period to the present time. From the French of Augustin Challamel. By Mrs. Cashel-Hoev and Mr. John Lillie. 21 illuminated plates. Imp. 8°. \$10. *Scribner & W.*

Home life in the Bible. By Henrietta Lee Palmer. Ed. by John Williamson Palmer. 220 ill. 8°. \$3.50. *Osgood.*

Horkey (The): a ballad. Bloomfield. Ill. by G. Cruikshank. Bds., \$1.50. *Macmillan.*

Hours with art and artists; containing 12 engravings on steel and 89 ill. on wood. Descriptive text is by G. W. Sheldon. Imp. 4°. \$7.50. *Appleton.*

Household book of poetry: coll. and ed. by Charles A. Dana. *New ed.*, enl. and brought down to the present date. Ill. with steel eng. Royal 8°. \$5. *Appleton.*

How Lisa loved the king. By George Eliot. Ill. 12°. \$1.50. *Claixton & Co.*

In the Holy Land. By W. M. Thomson. Ill. 12°. \$1.75. *Nelson.*

Knocking around the Rockies. By Ernest Ingersoll. Ill. 8°. \$2. *Harper.*

Land (The) and the book; or, biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. V. 2, Central Palestine and Phenicia. By W. M. Thomson, D.D. 130 ill. and maps. Sq. 8°. \$5; shp., \$7; hf. mor., \$8.50. *Harper.*

Legendary history of Rome; from the founding of the city by Romulus, 753 B.C., to the burning of the city by the Gauls, B.C. 390; tr. from the original text of Livy by G. Baker. 160 ill. Folio. \$7.50. *Worthington.*

Library of religious poetry. Ed. by Philip Schaff and Arthur Gilman, with biographical and literary notes, 15 portraits on steel. 8°. \$5; hf. mor., \$7.50; full mor., \$10. *Dodd, M. & Co.*

Lives of the twelve Caesars. Suetonius. Translation of Alex. Thomson, M.D., rev. and corrected. 24 por. on steel. 8°. \$3.75; extra gilt, \$4.50. *Worthington.*

Merv: a journey from the Caspian sea to Independent Turkistan, and five months' residence in the Tekke territory. By E. O'Donovan. With maps and fac-similes of diplomatic documents. 2 v. Large 8°. \$7. *Putnam's Sons.*

Modern etchings of celebrated paintings. Containing examples of the etched work of Unger, Rajon, Waltner, Flameng, and other masters of the art, after pictures by Raphael, Velazquez, Rubens, Rembrandt, Reynolds, Meissonier, and other well-known painters. With an introductory essay on modern etching, and descriptions by J. W. Mollet, B.A. Medium 4°. \$12.50. An edition de luxe, on hand-made paper, with proofs of the etchings printed on India paper, limited to 50 copies. Super-royal 4°, half-bound in mor., \$25. *Worthington.*

Mount Vernon. By Harvey Rice; with original ill. 4°. About \$3. *Lee & S.*

New England bygonies. By E. H. Arr (Ellen H. Rollins); with an introduction by Gail Hamilton. 80 eng. by Gibson, Gifford, Jones, Moran, Schell, Hovenden, Frost, Pyle, and others, and with a portrait of the author. 8°. \$5; tree cf. or tky. mor., \$9. *Lippincott.*

Old masters of Belgium and Holland. By Eugène Fromentin. Tr. by Mrs. Mary C. Robbins. Ill. Sq. 12°. \$3. *Osgood.*

Parisian art and artists. Henry Bacon. Ill. Sq. 12°. \$3. *Osgood.*

Picturesque American scenery. Text by N. P. Willis and others, and quotations from popular poets. Steel eng. Large 4°. \$3.75. *Estes & L.*

Poems of America, V. 1, New England; 2, Middle States; 3, Southern States—British America. H. W. Longfellow, ed. *Holiday ed.* \$5; hf. cf., \$10. *Houghton, M. & Co.*

Rare poems of the 16th and 17th centuries. Col. and ed., with notes, by W. J. Linton. 16°. Parchment cloth, red lettered, \$2. *Roberts.*

Read, T. Buchanan. Poetical works. Ill. from drawings by Dielman, Fenn, Humphrey, Murphy, and others. Por. 8°. \$4; mor. ant. or tree cf., \$9. *Lippincott.*

Reminiscences of court and diplomatic life, 1841-70. By Lady Bloomfield. 2 v. Portraits on steel and other ill. About \$8. *Putnam's Sons.*

Ring out, wild bells. By Alfred Tennyson. Ill. by Miss L. B. Humphrey; engraved by Andrew. 4°. \$1.50. *Lee & S.*

Rock me to sleep, mother. By Elizabeth Akers Allen. Ill. from orig. drawings by F. S. Church, E. H. Garrett, S. G. McCutcheon, and George T. Andrew. Small 4°. \$1.50; full tree cf., \$5. *Estes & L.*

Scott's Lady of the lake. 120 ill. by Harry Fenn, E. H. Garrett, L. S. Ipsen, Mary Hallock Foote, J. Appleton Brown, E. H. Hayden, and others. Drawn and engraved under the care of A. V. S. Anthony. 8°. \$6; tree cf. or ant. mor., \$10. *Osgood.*

Sea pictures drawn with pen and pencil. By James Macaulay, M.A., M.D. Ill. by eminent artists. Imp. 8°. \$3.50. *Nelson; Scribner & W.*

Sir Roger de Coverley. By Joseph Addison. Reimprinted from "The Spectator," 125 woodcuts and a steel etching. Sq. 12°. \$2.25. *Appleton.*

Sketches from military life (in Italy). By Edmondo de Amicis. Ill. 8°. \$2. *Putnam's Sons.*

Social life in the reign of Queen Anne. Taken from original sources by John Ashton. 84 ill. by the author from contemporary prints. 2 v. 8°. \$9. *Scribner & W.*

Schiller's Song of the bell. With 24 ill. by Alexander Liezen, Mayer, and Edmund H. Garrett. Small 4°. \$1.50; full tree cf., \$5. *Estes & L.*

Tennyson's pastoral songs. Ill. 8°. \$2.50; tky. mor., ant., \$6. *Lothrop.*

That glorious song of old. Edmund H. Sears. Ill. by Alfred Fredericks; engraved under the supervision of G. T. Andrew. 4°. \$1.50. *Lee & S.*

Travels in South Kensington; with notes on decorative art and architecture in England. By Moncreuf D. Conway. Ill. 8°. \$2.50. *Harper.*

True church, The. By Theo. Tilton. Ill. from designs by Granville Perkins. 8°. \$2; mor., \$4. *Claixton.*

Tunis: the land and the people. By Ernest V. Hesse-Wartegg. Ill. 12°. \$1.75. *Dodd, Mead & Co.*

Wayside flowers; original and contributed poems, arranged by Ellen E. Dickinson. Ill. by Julia C. Emmet. Ribbon-tied leaflets. 12°. \$1.75. *White & S.*

Wild animals and birds; their haunts and habits. By Dr. Andrew Wilson. 80 ill. by Wolf, Specht, and others. Large 4°. \$3; full mor., \$7.50. *Cassell.*

Wild-flowers and where they grow. By Amanda B. Harris. 60 ill. by Miss L. B. Humphrey. 8°. \$3; tky. mor., \$6. *Lothrop.*

BIRTHDAY-BOOKS.

Autograph birthday-book for young folks. Twelve original month poems by leading American poets. Selected day verses from all the poets. Ed. by Amanda B. Harris. Ill. Sq. 24°. \$1. *Lothrop.*

Browning's (Mrs.) birthday-book. Ed. by R. H. Stoddard. Ill. 24°. \$1. *James Miller.*

Bryant birthday-book. Arranged by Janet E. Ruutz-Rees. Por. and ill. 16°. \$1.25. *Appleton.*

Deems birthday-book: selections from the writings of Rev. C. F. Deems, arranged by Sara Keables Hunt. 12°. \$1; gilt, \$1.25. *Funk & Wagnalls.*

Dickens birthday-book, comp. and ed. by his eldest daughter, with 5 ill. by his youngest daughter. Sq. 16°. \$1. *Whitaker.*

Emerson birthday-book; with new portrait and 12 ill. \$1; flex. cf. or sealskin, \$3.50. *Houghton, M. & Co.*

Ingelow birthday-book. Por. and 12 ill. 16°. \$1; full cf. or mor., \$3.50. *Roberts.*

Longfellow birthday-book. With portrait and 12 ill. \$1; limp. cf. or sealskin, \$3.50. *Houghton, M. & Co.*

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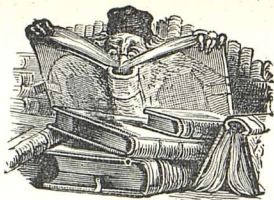
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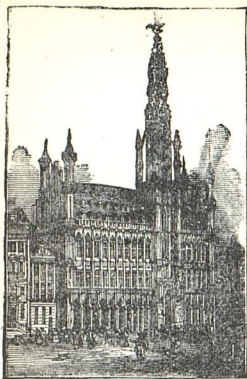
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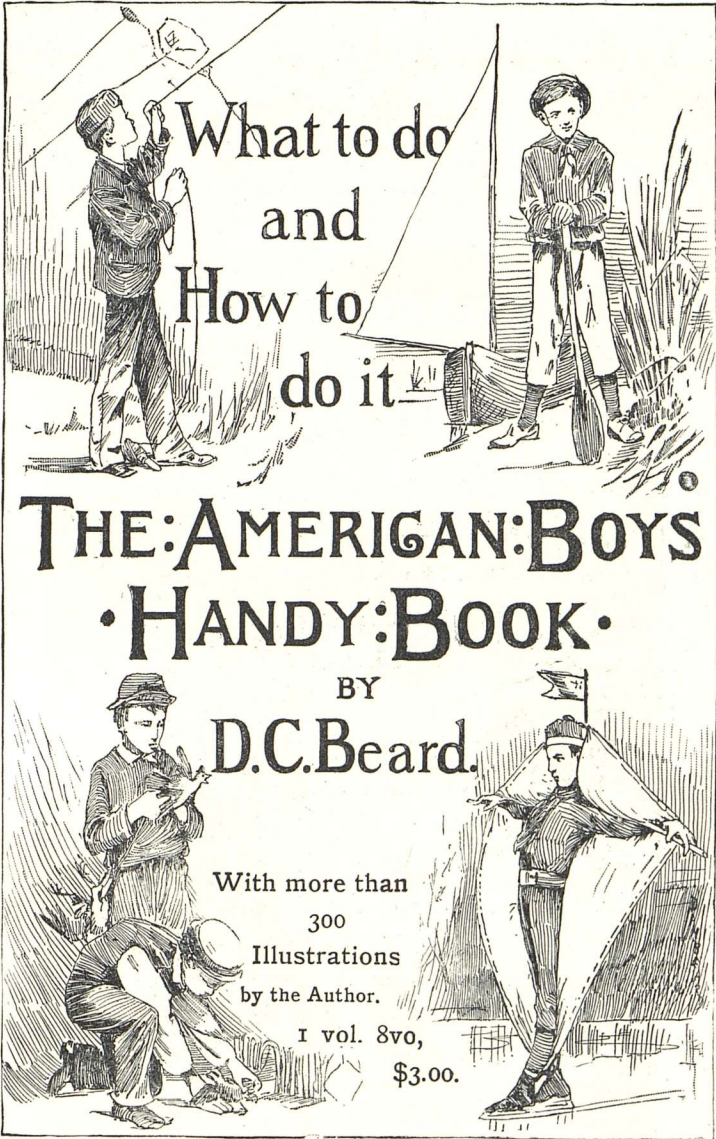
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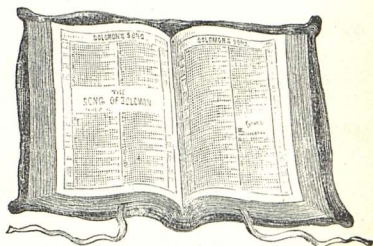
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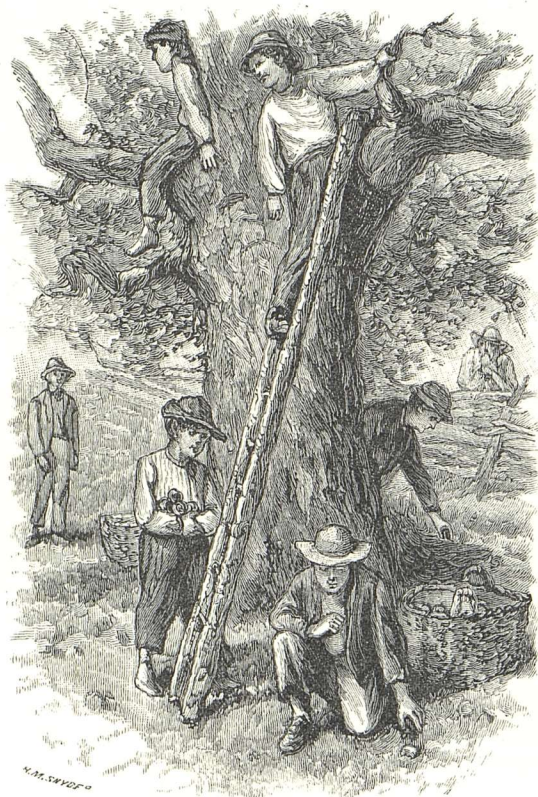
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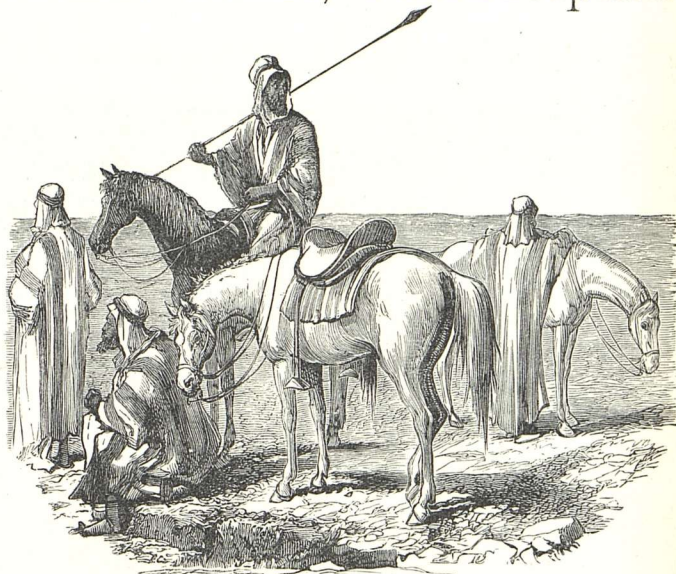
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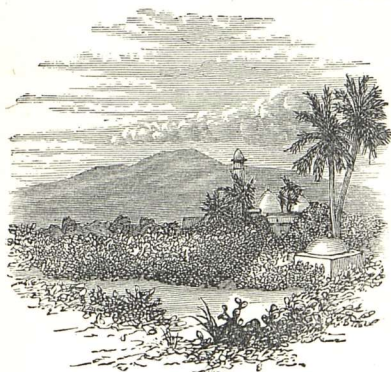
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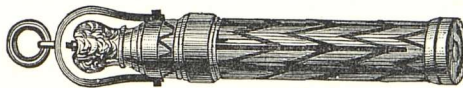
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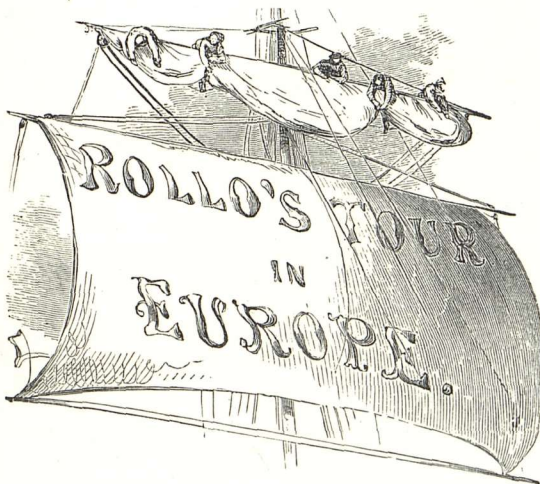
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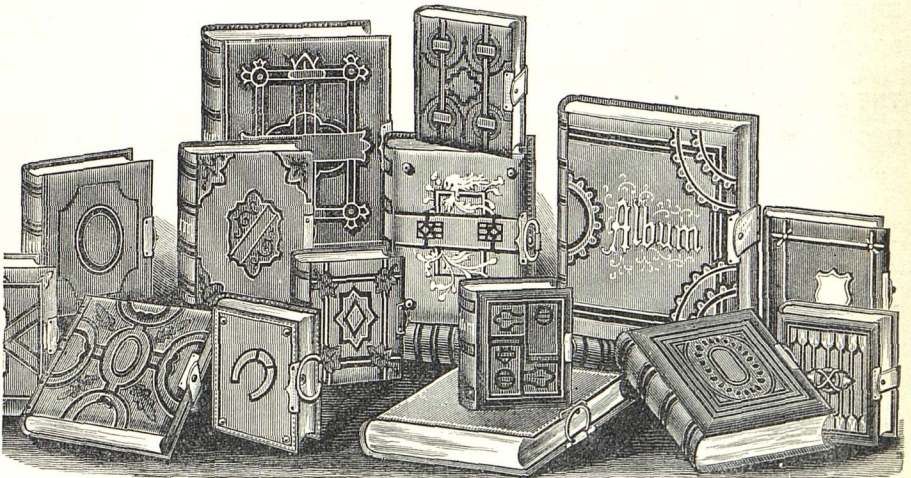
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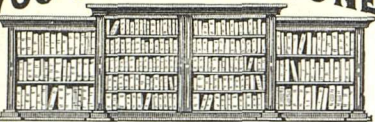
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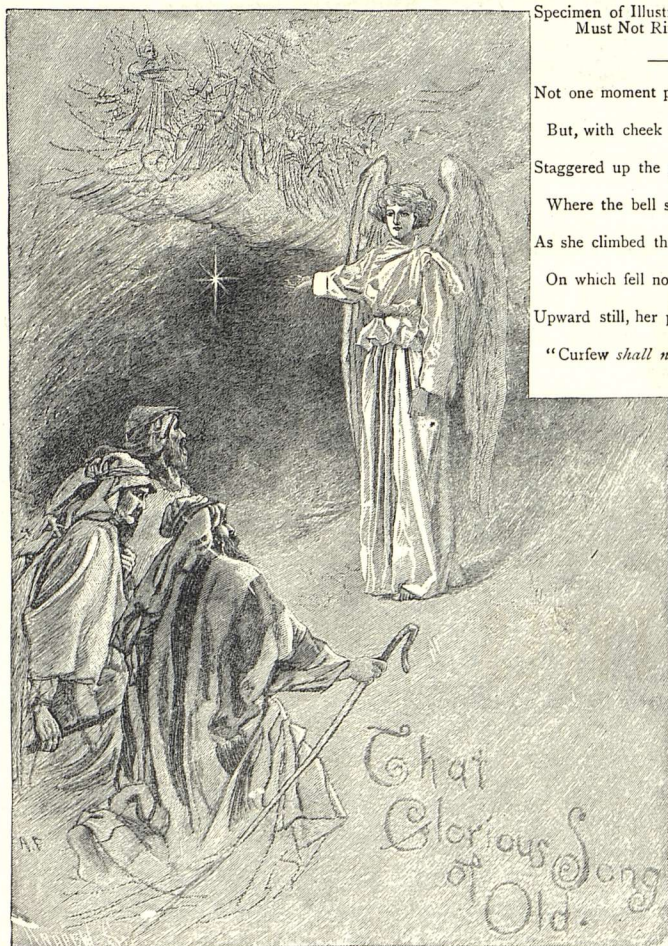
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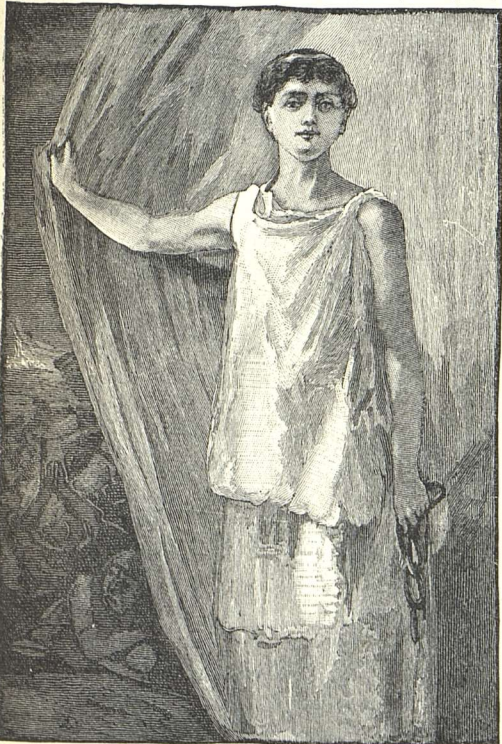
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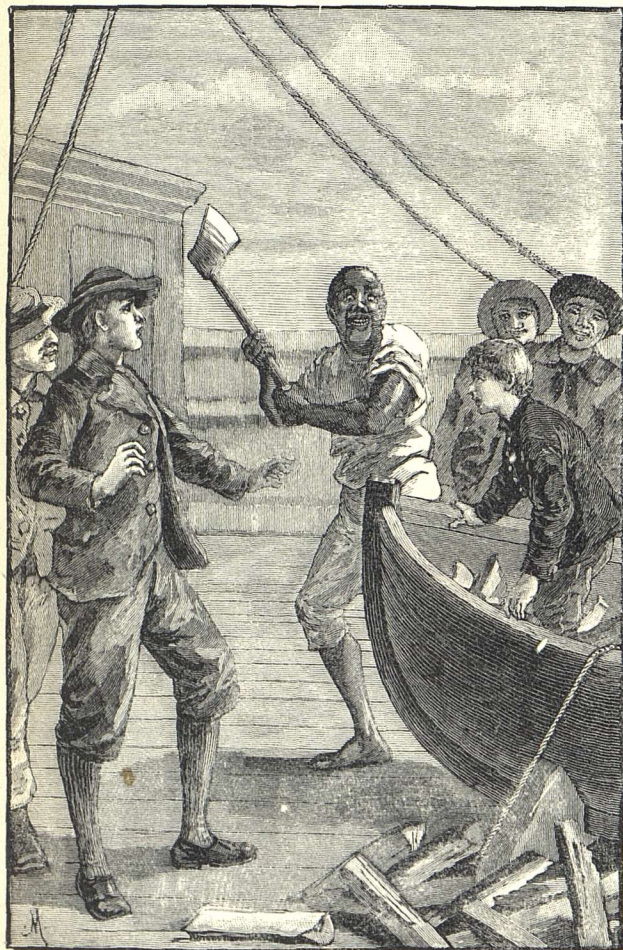


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